

Tusa Salsa

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Zaza Calisthenics (INA) - December 2020

Music: - Boris Silvia & Susan Prieto : (Cover Audio)

Start dance : After intro 16 counts

Restart : On wall 3 & 6 after 32 counts

S1. SAMBA WHISK - CROSS SHUFFLE - FORWARD MAMBO - BACK MAMBO

1 a 2 Step R to side, step L slightly behind R, recover on R

3 & 4 Cross L over R, step R to side, cross L over R

5 & 6 Step R forward , recover on L, step R back

7 & 8 Step L back, recover on R, step L forward

S2. FORWARD ROCK - RECOVER - SIDE ROCK - RECOVER - BACK ROCK - RECOVER - SIDE ROCK (R - L)

1 & 2 & Step R forward, recover on L, step R to side, recover on L

3 & 4 Step R back, recover on L, step R to side

5 & 6 & Step L forward, recover on R, step L to side, recover on R

7 & 8 Step L back, recover on R, step L to side

S3. CROSS BACK - ¼ TURN LEFT - FORWARD - LOCK SHUFFLE - FORWARD MAMBO 2X

1 & 2 Cross R back behind L, ¼ turn LEFT forward L, step R forward (09.00)

3 & 4 Step L forward, step lock R over L, step L forward

5 & 6 & Step R forward, recover on L, step L back, recover on L

7 & 8 Step R forward, recover on L, step L back

S4. BACK SAMBA PRESS (L - R) - SIDE SWAY L - RECOVER - ¼ TURN LEFT BACK ROCK - FORWARD MAMBO

1 a 2 Press L back, recover on R, close L beside R

3 a 4 Press R back, recover on L, close R beside L

5 & 6 Step L to side with sway, recover on R, ¼ turn left step L back

7 & 8 Step R back, recover on L, step R forward (06.00)

***Restart here on wall 3 & 6 after 32 counts , change last counts close R beside L**

S5. SIDE MAMBO - HITCH - CROSS SHUFFLE (L - R)

1 & 2 Step L to side, recover on R, hitch L

3 & 4 Cross L over R, step L to side, cross L over R

5 & 6 Step R to side, recover on L hitch R

7 & 8 Cross R over L, step R to side, cross R over L

S6. SIDE MAMBO (L - R) - ½ TURN RIGHT FORWARD - ½ TURN RIGHT BACKWARD - MAMBO - CLOSE

1 & 2 Step L to side, recover on R, close L beside R

3 & 4 Step R to side, recover on L, close R beside L

5 & 6½ turn RIGHT forward L, recover on R, step L forward (12.00)

7 & 8½ turn step R back, recover on L, close R beside L (06.00)

Contact

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