

# Keep In Touch

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Bonita Malone (USA) - December 2020

**Music:** - Jake Scott

**#8 count introduction - 1 restart \*\*after 16 counts, Wall 3**

## **RHUMBA BOX, COASTER STEP, FWD SHUFFLE**

- 1&2**      Step R side (1), close LF next to R (&), step fwd on R (2)  
**3&4**      Step L side (3), close RF next to L (&), step back on L (4)  
**5&6**      Step back on R (5), close LF next to R (&), step fwd on R (6)  
**7&8**      Step L fwd (7) shuffle R,L (&8) [12:00]

## **STEP FWD, PIVOT ½ TURN, SHUFFLE ½ TURN, SHUFFLE ½ TURN, STEP FWD, PIVOT ¼ TURN**

- 1,2**      Step fwd on R (1), pivot ½ turn L (2) [6:00]  
**3&4**      Step fwd on R (3) shuffle L,R ½ turn to L (&4) [12:00]  
**5&6**      Step back on L (5) shuffle R,L ½ turn to L (&6) [6:00]  
**7,8**      Step fwd on R (7), pivot ¼ turn L (8) [3:00]

## **EASIER OPTION - counts 3&4 R forward shuffle (no turn), counts 5&6 L forward shuffle (no turn)**

**\*\*Restart here on Wall 3 with slight step change - count 7,8 should be pivot ½ turn [6:00}**

## **SAMBA R, SAMBA L, CROSS SHUFFLE, ROCK SIDE, RECOVER ¼ TURN, STEP**

- 1&2**      Step R cross frt (1), rock L side (&), recover on R (2)  
**3&4**      Step L cross frt (3), rock R side (&), recover on L (4)  
**5&6**      Step R cross frt (5), shuffle L,R (&6)  
**7&8**      Rock L side (7), recover R ¼ turn (&), step L slightly fwd (8) [6:00]

## **TOUCH, STEP, TOUCH, STEP, TOUCH, BALL STEP, JAZZ BOX ¼ TURN W/CROSS**

- 1&2&**      Touch R next to L (1), step R in place (&), touch L next to R (2), step L next to R (&)  
**3&4**      Touch R next to L (3), ball step R,L (&4)

**5,6** Step R cross frt (5), step back on L (6)

**7,8** Step R  $\frac{1}{4}$  turn (7), step L cross frt (8) [9:00]

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