

Gotta Good Feeling

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Rosie Multari (USA) & Bruno Multari (USA) - December 2020

Music: - Pigeon John

Music Available on amazon.com - No Tags No Restarts

Start: After 32 counts (22 sec) and after vocals "ain't coming back down", starts on instrumental music

[1-8] SKATES, SIDE SHUFFLE $\frac{1}{4}$ R, HINGE TURN $\frac{1}{4}$ R 2X, LEFT COASTER CROSS

- 1, 2, 3&4** Skate R (1) L (2), step R $\frac{1}{8}$ turn right toward 1:30(3), step L next to R(&), step R $\frac{1}{8}$ turn right(4) 3:00
- 5, 6, 7&8** Hinge turn $\frac{1}{4}$ right stepping L (5), $\frac{1}{4}$ turn right stepping back R (6), step back L (7), step R next to L (&), step L across R (8) 9:00

[9-16] SLIDE, TOUCH, SHUFFLE FORWARD, 2 WALKS, MAMBO TURN

- 1, 2, 3&4** Slide R to right (1), touch L to R (2) facing 7:30, step forward L (3) step R next to L (&) step forward L (4)
- 5, 6, 7&8** Walk R (5), Walk L (6), cross rock R over L (7) recover weight to L (&), turning $\frac{1}{8}$ right step R(8) , Squaring off to 9:00

[17-24] CROSS, SIDE, HITCH, TOUCH 2X, HINGE TURN $\frac{1}{4}$ L 2X, LEFT SAILOR

- 1, 2, 3&4** Bending both knees slightly, cross L over R (1), step R to right side (2), slight hitch L across R (3), touch L out to left side (&), touch L next to R (4) 9:00
- 5, 6, 7&8** Turn $\frac{1}{4}$ left stepping L forward (5), turn $\frac{1}{4}$ left stepping R to side (6), step L behind R (7), Step R in place (&) , Step L to left side (8) 3:00

[25-32] TOUCH 2X, SYNCOPATED BACK WEAVE, TOUCH 2X, HIP SHAKE

- 1, 2, 3&4** Touch R across L (1), touch R to right side, slightly back (2), step R behind L (3), step L to left (&), step R across L (4)
- 5, 6, 7&8** Touch L to left side (5), touch L next to R (6), step L to left side, shaking hip left (7), shake hip right (&), shake hip left (8) 3:00

Ending: You do 9 walls, dance ends on 3:00 wall, to end on front wall, do extra shake to right as you turn $\frac{1}{4}$ L (7&8&)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=147520