

# Burn Me Down!

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Casey Lee Lowe (DE) - November 2020

**Music:** - Marty Stuart

## (1x 16 count tag)

**Side r, behind,  $\frac{1}{4}$  step forward, hold, step l, pivot  $\frac{1}{2}$  turn r,  $\frac{1}{2}$  turn r stepping back l, hold**

**1 - 2step RF to the side, cross LF behind RF**

**3 - 4 $\frac{1}{4}$  turn r stepping forward RF, hold**

**5 - 6step forward l, pivot  $\frac{1}{2}$  turn r**

**7 - 8 $\frac{1}{2}$  turn r stepping back with LF, hold (facing 3 o'clock)**

## **Toe strut r + l moving backwards, back r, close l, step r, scuff l**

**1 - 2point r toe back, step down on RF**

**3 - 4point l toe back, step down on LF**

**5 - 6step back RF, close LF next to RF**

**7 - 8step forward RF, scuff LF forward**

## **Step l, lock r, step l, hold, step r, pivot $\frac{1}{2}$ turn l, $\frac{1}{2}$ turn l stepping back r, hold**

**1 - 2step LF forward (slight diagonally), lock Rf behind**

**3 - 4step LF forward (slight diagonally), hold**

**5 - 6step forward RF, pivot  $\frac{1}{2}$  turn l**

**7 - 8 $\frac{1}{2}$  turn l stepping back with RF, hold (facing 3 o'clock)**

## **Toe strut l + r moving backwards, back l, close r, cross l, hold**

**1 - 2point l toe back, step down on LF**

**3 - 4point r toe back, step down on RF**

**5 - 6step back LF, close RF next to LF**

**7 - 8cross LF over RF, hold**

**Scissors step r, hitch l, ¼ turn r - back l, hitch r, ¼ turn r - side r, hitch l**

**1 - 2** Step RF to side, close LF next to RF

**3 - 4cross RF over LF, hitch l knee (facing 3 o'clock)**

**5 - 6¼ turn to r stepping back on LF, hitch r knee**

**7 - 8¼ to the r stepping RF to the side, hitch l knee**

**Cross rock, side, hold, jazzbox**

**1 - 2cross LF over RF, release weight off RF, recover on RF**

**3 - 4step LF to l side, hold**

**5 - 6cross RF over LF, step LF backwards (slight diagonally)**

**7 - 8step RF to r side, close LF next to RF (optional: small step forward with LF)**

**Stomp r, hold, step l, pivot ½ turn r, stomp l, hold, step r, ¼ turn l**

**1 - 2stomp Rf forward, hold**

**3 - 4step LF forward, make ½ turn r (weight on RF)**

**5 - 6stomp LF forward, hold**

**7 - 8step RF forward, make ¼ turn l (weight on LF)**

**Jazzbox -> cross, monterey ¼ turn r.**

**1 - 2cross RF over LF, step LF backwards (slight diagonally)**

**3 - 4step RF to the side, cross LF over RF**

**5 - 6point r toe to the right, make a ¼ turn to the right closing RF next to LF**

**7 - 8point l toe to the left, close LF net to RF**

**Tag: At the end of round six repeat section 7 & 8 a second time (starting facing 6 o'clock):**

**Stomp r, hold, step l, pivot  $\frac{1}{2}$  turn r, stomp l, hold, step r,  $\frac{1}{4}$  turn l**

**1 - 2stomp Rf forward, hold**

**3 - 4step LF forward, make  $\frac{1}{2}$  turn r (weight on RF)**

**5 - 6stomp LF forward, hold**

**7 - 8step RF forward, make  $\frac{1}{4}$  turn l (weight on LF)**

**Jazzbox -> cross, monterey  $\frac{1}{4}$  turn r.**

**1 - 2cross RF over LF, step LF backwards (slight diagonally)**

**3 - 4step RF to the side, cross LF over RF**

**5 - 6point r toe to the right, make a  $\frac{1}{4}$  turn to the right closing RF next to LF**

**7 - 8point l toe to the left, close LF next to RF**

**Hope you enjoy! Keep on smiling ;-)**

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