

# Take Me Home

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Maddison Glover (AUS) - October 2020

**Music:** - Keith Urban & P!nk : (3:24)

**Dance begins after 16 counts.**

**Side, Sailor x 3, Behind, Side**

- 1,2&3**      Step R to R side, cross L behind R, step R to R side, step L to L side (slightly forward)
- 4&5**        Cross R behind L, step L to L side, step R to R side (slightly forward)
- 6&7**        Cross L behind R, step R to R side, step L to L side (slightly forward)
- 8&**         Cross R behind L, step L to L side

**Note: The above 8 counts should travel slightly forward.**

**Mambo Forward, Mambo Back, Side, Rock, Cross, Side, Rock, Cross**

- 1&2**        Rock R fwd, recover weight back onto L, step R back
- 3&4**        Rock L back, recover weight fwd onto R, step L fwd
- 5&6**        Rock R out to R side, recover weight onto L, cross R over L
- 7&8**        Rock L out to L side, recover weight onto R, cross L over R

**Vine ¼, Pivot ¼, Cross, Side, Together, Forward, Side, Together, Forward**

- 1&2**        Step R to R side, cross L behind R, turn ¼ R stepping R fwd (3:00)
- 3&4**        Step L fwd, pivot ¼ R (weight on R) (6:00), cross L over R
- 5&6**        Step R to R side, step L together, step R fwd
- 7&8**        Step L to L side, step R together, step L fwd

**Note: For beginner classes, reinforce that on count 8 when they take their left foot forward that it is now going stay there for the next four counts (your right foot will be pivoting you around).**

**Slow Pivot ½, Chase ½ Pivot, Rock Forward, Recover, Coaster Cross**

- 1,2**        Step R fwd, pivot ½ turn over L (weight on L) (12:00)
- 3&4**        Step R fwd, pivot ½ turn over L (weight on L) (6:00), step R fwd
- 5,6,7&8**    Step/ Rock L fwd, recover weight back onto R, step L back, step R together, cross L over R

**Note: Emphasise count 5-6 is a SLOW rock/ recover.**

**Restarts: Start walls 2,5 & 8 facing 6:00. Restart after count 16 (facing 6:00).**

**Ending: After count 16, stomp R to R side.**

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**Facebook: Maddison Glover Line Dance**

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**Choreographed as a split floor for the Intermediate dances to this track.**