

# Positions (Easy or Advanced)

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** High Beginner / Advanced

**Choreographer:** Carlton Thompson (USA) & Brayan Zatch Perez - October 2020

**Music:** positions - Ariana Grande

**Dance: High Beginner or Advance - 32 Counts, 2 Walls**

**No Tags, No Restarts**

**Dance Options: High Beginner or Advance**

**\*Note: An Advance Option Available - 32 Count Chorus\***

## **SECTION 1 [1-8]: STEP RIGHT, SWING LEFT, BEHIND AND CROSS, HOLD, SHOULDER SWAY**

- 1-2 -** Step R center and swing L around to left (rhonde) (1), continue to swing left behind R. (2).
- 3-4 -** Step L behind R (3), Step R to R (4).
- 5-6 -** Cross L over R (5), hold (6).
- &7 -** Shoulder Rolls (&7).
- 8 -** Hold (8)

## **SECTION 2 [9-16]: OUT, OUT, TOGETHER, TOGETHER, SWING LEFT, SWING RIGHT**

- 1-2 -** Step R diagonally to right (1), Step L diagonally to left (2).
- 3-4 -** Step R to center (3), Step L to center (4).
- &5-6 -** Step R forward (&), Swing L around (5), Step L forward (6).
- &7-8 -** Step L forward (&), Swing R around (7-8)

## **SECTION 3 [17-24]: CROSS, ¼ TURN RIGHT (X2), LOOK, LEAN**

- 1-2 -** Cross R over L (1), Make ¼ turn right leading with L (3:00) (2)
- 3-4 -** Make ¼ right stepping R to right side (6:00) (3), Hold (4).
- 5-6 -** Look Left (5), Look forward (6).
- 7-8 -** Lean Right with body twist (7), Back to center (8).

## **SECTION 4 [25-32]: WALK, WALK, TOE-TOUCH, BACK, STEP, HOLD, ARMS SWINGS**

- 1-2 -** Step R forward (1), Step L forward (2).

- 3-4 - Bring R next to L and twist knee inwards (3), Step R foot back (4).
- 5-6 - Step Left next to R (5), Hold (6).
- 7-8 - Swing Right Arm towards body (7), Swing Right Arm away from body (8).

### **OPTIONAL 32 COUNT ADVANCE CHORUS SECTION**

**\*Coming Soon\***

**6:;H8J???**