

# Always on Time

LINEDANCE.COM

**Count:** 40                      **Wall:** 2                      **Level:** Advanced

**Choreographer:** Heather Barton (SCO) & Dee Musk (UK) - October 2020

**Music:** Hold the Line - Toto (Album: Toto - 3 mins 55 secs.)

**Music Downloadable from Amazon Music and iTunes.**

**#32 Count Intro.**

**Step, Hold, Ball Rock Recover, Ball Back Drag, Back, ¼ Turn, Cross, Side Rock, Recover, Cross.**

**1,2a** Step right forward, hold count 2, step left beside right.

**3,4**                      Rock right forward, recover weight to left.

**a5** Step right back, step left back dragging right towards left.

**6a7** Step right back, make ¼ turn left stepping left to left side, cross right over left.

**8a1** Rock left to left side, recover weight to right, cross left over right. - 9.00

**Hold, Ball Cross, Hinge ½ Turn L, Point, ¼ Turn R, ½ Turning Lock Step R, ½ Turn R, Ball Together.**

**2a3** Hold count 2, step right to right side, cross left over right.

**4a** Make ¼ turn left stepping back on right, make ¼ turn left stepping left to left side.

**5,6**                      Point right to right side, make ¼ turn right stepping weight forward on right.

**7a8** Turn ½ turn right stepping back on left, cross right over left, step back on left.

**a1** Make ½ turn right stepping forward on right, step left beside right bending knees. - 6.00

**Step Back, Back, Side, Cross, Side Together, Forward Lock Step, Diamond Turn L.**

**2**                      Step back on right.

**3a4** Step back on left, step right to right side, cross left over right.

**a5** Turning towards 4.30 step right to right side, step left beside right.

**6a7** Still facing 4.30 lock step forward stepping right, left, right. **\*\*R\*\*** during wall 6 - see note below.

**8a1** Cross left over right, step back on right facing 3.00, step back left facing 1.30. - 1.30

**Diamond Turn L, Cross 3/8 Turn L, Side, Back Rock, Point, Back, Together.**

**2a3** Facing 1.30 step back on right, step back on left facing 12.00 step forward right facing 10.30.

**4a5** Cross left over right, make 1/8 turn to 9.00 stepping back on right, make 1/4 turn left stepping left to left side facing 6.00.

**6a7** Cross rock right behind left, recover weight to left, point right to right side.

**8a** Step back on right, step left beside right. - 6.00

**\*\*R\*\*** during walls 2 and 4.

**Cross Sweep, Cross, Side, Behind, Sweep, Behind, Side, Touch & Touch & Touch, Back, Together.**

**1,2a** Cross right over left sweeping left from behind to in front of right, cross left over right, step right to right side.

**3,4a** Cross left behind right sweeping right from in front to behind left, step right behind left, step left to left side.

**5a6a** Touch right across left, step right beside left, touch left across right, step left beside right.

**7** Touch right beside left.

**8a** Step back on right, step left beside right. - 6.00

**Restarts during walls 2 and 4 - begin again facing 12.00.**

**Restart during wall 6 - dance to count 7 of section 3, then make 3/8 turn L to begin again facing 6.00.**

**Dance ends facing 12.00**

**Dance the first 5 counts of the dance.**

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