

The Music Played

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ida Tari (INA) August 2020

Music: Matt Monroe - The Music Played

.nodisplay { display:none; }

Start on vocal

SECTION 1. FORWARD - TURN $\frac{1}{4}$ RIGHT TOUCH - FORWARD - TURN $\frac{1}{4}$ LEFT w/ SWEEP - CROSS OVER - SIDE - CROSS BEHIND w/ SWEEP

1 2 3 4[3I4<833I3][2020/08/06 23:13:20][37818914751446]RF forward, touch LF beside RF while turn $\frac{1}{4}$ right (3.00), step LF forward, sweep RF from back to front while turn $\frac{1}{4}$ left (12.00)

5 6 7 8[3I4<833I3][2020/08/06 23:13:20][37818914751446]Cross RF over LF, step LF to side,Cross RF behind, sweep from front to back

(Restart : on wall 5 with change step)

SECTION 2. CROSS BEHIND - TURN DIAGONAL RIGHT SIDE - FORWARD - LIGHTLY BRUSH AND HITCH - TOUCH BEHIND - TURN $\frac{1}{2}$ RIGHT STILL TOUCH - DROP - RECOVER AND HOOK

1 2 3 4[3I4<833I3][2020/08/06 23:13:20][37818914751446]Cross LF behind, turn $\frac{1}{8}$ right (1.30) step RF to side, step LF forward , RF lightly brush then hitch.

5 6 7 8[3I4<833I3][2020/08/06 23:13:20][37818914751446]Touch RF behind LF, turn $\frac{1}{2}$ right (7.30) weight still on LF and RF still touch in place, drop RF, recover to LF while hook RF

SECTION 3. PRIZZY WALK - HOLD - PRIZZY WALK - HOLD - FORWARD - TURN $\frac{5}{8}$ LEFT - LONG STEP SIDE - DRAG - TOUCH

1 2 3 4[3I4<833I3][2020/08/06 23:13:20][37818914751446]Cross RF forward, (hold), cross LF forward, (hold)

5 6 7 8[3I4<833I3][2020/08/06 23:13:20][37818914751446]Step RF forward, turn $\frac{1}{2}$ left step LF forward (1.30), squaring turn $\frac{1}{8}$ left (12.00) step RF long to side, drag LF toward RF.

SECTION 4.CROSS BEHIND - RECOVER - TURN ¼ LEFT - SWEEP - FORWARD - PIVOT ½ LEFT - FORWARD - PIVOT ½ LEFT

1 2 3 4[3I4<833I3][2020/08/06 23:13:20][37818914751446]Cross LF behind, recover on RF, turn ¼ left step LF forward (9.00), sweep RF from back to front.

5 6 7 8[3I4<833I3][2020/08/06 23:13:20][37818914751446]Step RF forward, pivot ½ left (3.00), step RF forward, pivot ½ left (9.00)

Note : on wall 7 start count 29 , there will be changes in slowing music rhythm, the count still follows the rhythm of the music

TAG : after wall 7

#Restart : During wall 5 at count 8 (12.00), with change step

1 2 3 4[3I4<833I3][2020/08/06 23:13:20][37818914751446]RF forward, touch LF beside RF while turn ¼ right (3.00), step LF forward, sweep RF from back to front while turn ¼ left (12.00)

5 6 7 8[3I4<833I3][2020/08/06 23:13:20][37818914751446]Cross RF over LF, step LF to side,Cross RF behind, step LF to side then restart

#TAG : After wall 7 (6.00).. the count follows the beat of the music

1 2 3 4[3I4<833I3][2020/08/06 23:13:20][37818914751446]RF forward, (hold), LF forward, turn ½ right step RF forward (12.00).

5678[3I4<833I3][2020/08/06 23:13:20][37818914751446]Step LF forward, drag RF toward LF, touch RF beside LF, (hold waiting time to restart)

#Ending :

1 2 3 4[3I4<833I3][2020/08/06 23:13:20][37818914751446]RF forward, touch LF beside RF while turn ¼ right (12.00), step LF forward, sweep RF from back to front while turn ¼ left (9.00)

5 6 7 8[3I4<833I3][2020/08/06 23:13:20][37818914751446]Cross RF over LF, turn ¼ right step LF back (12.00), step RF to side, cross LF over RF.

1[3I4<833I3][2020/08/06 23:13:20][37818914751446]Touch RF side.

HOPE YOU'LL ENJOY THE DANCE!

STAY SAFE -> DO YOUR MASK ON

STAY HEALTHY -> WASH YOUR HANDS OFTEN

GOD BLESS US!

Ida_tari@yahoo.com/faridalestaridance@gmail.com

6L7?;66L6

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=144299