

Time To Let Go

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Debbie Ellis & Rob Fowler - June 2020

Music: Zac Brown Band - Someone I Used to Know [Petey Radio Remix] [3m 05s- BPM: 116 (approx.)]

Intro: 48 counts (approx. 23 secs) (2 Restarts & 1 Tag)

S1: Rock, Recover, and Heel, Hold, and Rock, Recover, 1/4 Chasse

- 1-2** Rock forward on Right, recover on Left
- &3-4** Step Right next to Left, touch Left heel forward, hold
- &5-6** Step Left next to Right, rock forward on Right, recover on Left
- 7&8** Make $\frac{1}{4}$ turn Right stepping Right to Right side, close Left beside Right, step Right to Right side (3 o'clock)

S2: Cross, Hold, and Step Together, Cross, Hinge 1/2 Turn, Cross Shuffle

- 1-2** Cross Left over Right, hold
- &3-4** Step Right to Right side, close Left beside Right, cross Right over Left
- 5-6** Make $\frac{1}{4}$ turn Right stepping back on Left, make $\frac{1}{4}$ turn Right stepping Right to Right side
- 7&8** Cross Left over Right, step Right to Right side, cross Left over Right (9 o'clock)

S3: Modified Monterey, Cross, 1/4 Turn, 1/2 Spiral, Step Forward

- 1-2&** Rock Right to Right side, recover on Left, make a $\frac{1}{2}$ turn Right stepping Right next to Left
- 3-4** Rock Left to Left side, recover on Right
- 5-6** Cross Left over Right, make $\frac{1}{4}$ turn Left stepping back on Right
- 7-8** Spiral $\frac{1}{2}$ turn Left hooking Left in front of Right, step forward on Left (6 o'clock)

S4: Rock, Recover, Shuffle 1/2 Turn, Cross, Side, Sailor Step

- 1-2** Rock forward on Right, recover on Left
- 3&4** Make $\frac{1}{2}$ turn Right stepping forward on Right, step Left next to Right, step forward on Right

5-6 Cross Left over Right, step Right to Right side

7&8 Step Left behind Right, step Right to Right side, step Left in place (12 o'clock)

TAG: See note below about **TAG here in Wall 3

S5: Cross, Hold, 1/4 Turn Cross Hold (x2), 1/4 Turn Cross Side

1-2 Cross Right over Left, hold

&3-4 Make ¼ turn Right stepping Left to Left side, cross Right over Left, hold

&5-6 Make ¼ turn Right stepping Left to Left side, cross Right over Left, hold

&7-8 Make ¼ turn Right stepping Left to Left side, cross Right over Left, step Left to Left side (9 o'clock)

(Note - These counts make a large 3/4 turn clockwise)

S6: Sailor Step, Behind, Unwind, Side Rock, Recover, Kick Ball Step

1&2 Step Right behind Left, step Left to Left side, step Right in place

3-4 Touch Left behind Right, unwind full turn Left (weight on L)

5-6 Rock Right to Right side, recover on Left

7&8 Kick Right forward, step on ball of Right, step Left forward (9 o'clock)

S7: Pivot 1/2 Turn, Pivot 1/4 Turn, Side Switches, Heel Switches

1-2 Step Right forward, pivot ½ turn Left

3-4 Step Right forward, pivot ¼ turn Left

5&6 Point Right to Right side, step Right next to Left, point Left to Left side

&7&8 Step Left next to Right, touch Right heel forward, step Right next to Left, touch Left heel forward (12 o'clock)

S8: Toe And Heel Syncopation Making 1/2 Turn L, Pivot 1/2 Turn x2

&1&2 Step Left next to Right, touch Right toe back, make a ¼ turn Left stepping Right next to Left, touch Left heel forward

- &3&4** Step Left next to Right, touch Right toe back, make a $\frac{1}{4}$ turn Left stepping Right next to Left, touch Left heel forward
- &5-6** Step Left next to Right, (see *RESTART note below) step Right forward, pivot $\frac{1}{2}$ turn Left
- 7-8** Step Right forward, pivot $\frac{1}{2}$ turn Left (6 o'clock)

Start Over

***RESTART: During Walls 1 and 4, dance up to and including count 60& then RESTART.**

****TAG: During Wall 3 dance up to and including count 32, add the following 4 count weave facing 12 o'clock, then restart the dance.**

- 1-4** Cross Right over Left, step Left to Left side, cross Right behind Left, step Left to Left side

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