

# Do Si Do (Doh-see-doh)

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rachael McEnaney (USA) - May 2020

**Music:** Diplo & Blanco Brown - Do Si Do [2.18 mins] [iTunes / Spotify]

**Count In: 16 counts from the start of the track, dance begins on vocals.**

**Notes: This could also be done contra.**

**[1 - 8] HEEL SWITCH R-L, R FWD, 1/4 PIVOT L, WALK R-L, 1/4 L DOING R C-HIP**

- 1 & 2** Touch R heel forward [1]. Step R next to L [&]. Touch L heel forward [2] 12.00
- & 3 4** Step L next to R [&]. Step R forward [3]. Pivot 1/4 turn left (weight ends L) [4] 9.00
- 5 6 7** Step R forward [5]. Step L forward [6]. Make 1/4 turn left as you hitch R knee lifting R hip [7]. 6.00
- & 8** Step R to right [&]. Bend knees slightly as you bump R hip down to right side 6.00

**[9 - 16] L SIDE, R CLOSE WITH L HITCH, L CHASSE, 2 R TOE TAPS FWD, R STEP FWD, 1/4 TURN L STEPPING L SIDE, R SIDE**

- 1 2** Step L to left side [1]. Step R next to L as you hitch L knee to left diagonal [2] 6.00
- 3 & 4** Step L to left side [3]. Step R next to L [&]. Step L to left side [4] 6.00
- 5 & 6** Tap R toe slightly forward [5]. Tap R toe further forward [&]. Step R forward [6] 6.00
- 7 8** Make 1/4 turn left stepping L to left side (push hips L and option to put R hand behind head) [7] Step R to right side (push hips R and option to put L hand behind head) 3.00

**[17 - 24] VAUDEVILLES WITH 1/4 TURN L, L BALL, R CROSS SHUFFLE**

- 1 & 2** Cross L over R [1]. Step R to right side [&]. Touch L heel to left diagonal [2]. 3.00
- & 3 & 4** Step in place on L ball [&]. Cross R over L [3]. Step L to left side [&]. Touch R heel to right diagonal [4] 3.00
- & 5 & 6** Step in place on R ball [&]. Make 1/8 turn left crossing L over R [5]. Make 1/8 turn left stepping R to right side [&]. Touch L heel to left diagonal [6] 12.00
- & 7 & 8** Step in place on L ball [&]. Cross R over L [7]. Step L to left [&]. Cross R over L [8] 12.00

**[25 - 32] L SIDE ROCK, L BEHIND-SIDE-CROSS, R SIDE HIP BUMPS X2, R BEHIND-SIDE-CROSS**

**1 2 3 & 4** Rock L to left side [1]. Recover weight R [2]. Cross L behind R [3]. Step R to right side [&]. Cross L over R [4] 12.00

**5 6 7 & 8** Press R ball to right as you bump hips twice [5,6]. Cross R behind L [7]. Step L to left side [&]. Cross R over L [8] 12.00

**[33 - 40] L SIDE, R CLOSE, L SHUFFLE, 1/4 L BACK R, 1/4 L FWD L, 1/2 TURN L DOING R LOCK STEP BACK**

**1 2 3 & 4** Step L to left side [1]. Step R next to L [2]. Step L forward [3]. Step R next to L [&]. Step L forward [4] 12.00

**5 6** Make 1/4 turn left stepping R back [5]. Make 1/4 turn left stepping L forward [6]. 6.00

**7 & 8** Make 1/2 turn left stepping R back [7]. Lock L over R [&]. Step R back [8] 12.00

**Contra: If dancing in contra, this is the section you will pass the person in front as you do shuffle forward on 3&4, then you turning around each other and passing them again as you do the lock step back on 7&8**

**[40 - 48] 1/4 TURN L SIDE, R POINT, 1/4 R FWD R, 1/2 R BACK L, R KICK, OUT-OUT (RL), HEELS IN, TOES IN, HEELS IN**

**1 2** Make 1/4 turn left stepping L to left side [1]. Point R to right side (prep upper body left) [2] 9.00

**3 4** Make 1/4 turn right stepping R forward [3]. Make 1/2 turn right stepping L back[4] 6.00

**5 & 6** Kick R forward [5]. Step R to right side [&]. Step L to left side [6] (option to bend knees slightly) 6.00

**7 & 8** Swivel both heels in towards each other [7]. Swivel both toes in towards each other [&]. Swivel both heels in towards each other [8] 6.00

**START AGAIN - HAVE FUN**

**Contact: [www.rachael.dance](http://www.rachael.dance) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)**

**7=:>9=<;7**