

# So, Goodbye

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**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Aurora de Jong - July 2020

**Music:** Goodbye by Sweettalker

**Dance begins 16 counts after music starts (20 counts from percussion intro)**

**Section 1: Weave to the right, side rock cross, rumba box**

**1&2& step R foot to right (1), step L behind R (&), step R foot to right (2), step L in front of R (&)**

**3&4 rock R foot to right (3), recover to L (&), cross R over L (4)**

**5&6 step L to left (5), step R to L (&), step L forward (6)**

**7&8 step R to right (7), step L to R (&), step R back (8)**

**\*\*Restart here after walls 2 and 6 with a 'touch' on count 8 instead of a step\*\***

**Section 2: Back lock-step, back rock, step ¼ turn left, R & L cross rocks**

**1&2 step L back (1), step R across L (&), step L back (2)**

**3&4& rock R back (3), recover to L (&), step forward on R (4), pivot ¼ right transferring weight to L (&)**

**5, 6&** Rock R across L with a slight body roll (5), recover to L (6), step R next to L (&)

**7, 8&** Rock L across R with a slight body roll (7), recover to R (8), step L next to R (&)

**\*4 count Bridge here after wall 7: sway right (1), sway left (2), sway right (3), sway left (4)**

**Section 3: Side shuffle with quarter turn right, chase turn right, full turn left, rocking chair**

**1&2** Step R to right (1), step L to R (&), step R forward turning ¼ right (2)

**3&4** Step L forward (3), pivot ½ right, transferring weight to R (&), step L forward (4)

**5&6 step R back, turning ½ turn left (5), step L foot forward, turning ½ turn left (&), step R foot forward (6)**

**7&8& rock L foot forward (7), recover to R (&), rock L foot back (8), recover to R (&)**

**Section 4: step  $\frac{1}{4}$  pivot right, sway, R and L night club steps**

**1&2 step L forward (1), pivot  $\frac{1}{4}$  right, transferring weight to R (&), cross L over R (2)**

**3, 4 step R to right and sway to the right (3), sway to the left (4)**

**5, 6& step R to right (5), rock L behind R (6), recover to R (&)**

**7, 8& step L to left (7), rock R behind L (8), recover to L (&)**

**Restart after 8 counts at walls 2 & 6**

**\*4 count "Bridge" during wall 7: Sway right (1), sway left (2), sway right (3), sway left (4) (making two figure 8s with your hips!) Then continue dance with Section 3.**

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