

Never Change You

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Count: 48 **Wall:** 2 **Level:** High Intermediate

Choreographer: Shane McKeever (IRE) - April 2020

Music: 'Conversations In the Dark' by John Legend

Intro: Start after 16 counts

Restart: On Wall 2, after 36 counts, facing 12:00

Tag: After wall 4, facing 12:00

[1-8] R rock fwd, $\frac{1}{4}$ R, weave, cross rock hitch, $\frac{1}{4}$ L fwd, step $\frac{1}{2}$ L, step $\frac{3}{8}$ L

1,2&RF Rock fwd (1), Recover on to LF (2), $\frac{1}{4}$ Turn R as you Step RF to R Side facing 3.00 (&)

3&4& Cross LF over RF (3), Step RF to R Side (& Cross LF behind RF (4), Step RF to R Side (&)

5,6& Cross Rock LF over RF as you Hitch R Knee (5), Recover Back on RF (6), $\frac{1}{4}$ Turn L Stepping LF facing 12.00 (&)

7&8& Step RF fwd (7), $\frac{1}{2}$ Turn L transfer weight to LF facing 6.00 (&), Step RF fwd (8), $\frac{3}{8}$ Turn L transfer weight to LF facing 1.30 (&)

[9-17] Syncopated mambos fwd and back, walk RL, $\frac{1}{4}$ L lunge, $1\frac{1}{4}$ L with sweep

1,2& Rock RF fwd (1), Recover back on LF (2), Step RF back (&)

3,4& Rock LF back (3), Recover fwd on RF (4), Step LF fwd (&)

5,6,7 Step RF fwd (5), Step LF fwd (6), $\frac{1}{4}$ Turn L and Lunge RF to R facing 10.30 (7)

8& $1\frac{1}{4}$ Turn L Stepping LF fwd facing 7.30 (8), $\frac{1}{2}$ Turn L stepping RF back facing 1.30 (&), $\frac{1}{2}$ Turn L stepping LF fwd sweeping RF from back to front facing 7.30 (1)

[18-24] Jazz bock $\frac{1}{8}$ R into sways, $\frac{1}{8}$ R, L mambo fwd, syncopated LRL side rocks

2& Cross RF over LF (2), Step LF back (&)

3&4 Making $\frac{1}{8}$ Turn R Step RF to R swaying body R facing 9.00 (3), Sway body L (&), Sway body R making $\frac{1}{8}$ Turn to face 10.30 (4)

5,6& Rock LF fwd (5), Recover back on RF (6), Step LF back (&)

7&a8&Rock RF to R (7), Recover on LF (&), Cross ball of RF behind LF (a), Rock LF to L (8) Recover on RF (&)

[25-32] L back rock side 1/8 R, 1/8 R back rock, 3/8 L back, 1/4 L sweep, cross, sway X 3

- 1,2&** Rock LF Back (1), Recover fwd on RF (2), Step LF to L squaring up to 12.00 (&)
- 3,4&** Rock RF Back making 1/8 Turn R facing 1.30 (3), Recover fwd on LF (4), Making 3/8 Turn L Step RF Back facing 9.00 (&)
- 5,6** Making 1/4 Turn L Step LF to L sweeping RF from back to front facing 6.00 (5) Cross RF over LF (6)
- 7,8&** Step LF to R swaying body L (7), Sway body R (8), Sway body L (&)

[33-40] Basic R, side L, R back rock, fwd R, chase turn R, L full turn

- 1,2&** Big Step with RF to R (1), Close LF next to RF (2), Cross RF over LF (&)
- 3,4&** Big step with LF to L (3), Rock back on RF (4), Recover fwd on LF (&) - * Restart here on wall 2
- 5,6&7** Step RF fwd (5) Step LF fwd (6) 1/2 Turn R transfer weight to RF facing 12.00 (&), Step LF fwd (7)

8&1/2 Turn L stepping RF back (8), 1/2 Turn L stepping LF fwd (&)

[41-48] R basic, syncopated vine L, step 1/2 L, Passé, L full turn X 2

- 1,2&** Big Step with RF to R (1), Close LF next to RF (2), Cross RF over LF (&)
- 3,4&** Big step with LF to L (3), Cross RF behind LF (4), Step LF to L side (&)
- 5,6** Step RF fwd making a slow 1/2 Turn L (5) transfer weight to LF Hitching R Knee in turned out position (6)

7&8&1/2 Turn L stepping RF back (7), 1/2 Turn L stepping LF fwd (&) 1/2 Turn L stepping RF back (8), 1/2 Turn L stepping LF fwd (&)

Tag: After Wall 4, facing 12:00

[1-2] Walk x2

- 1,2** Walk RF fwd (1), Walk LF fwd (2)

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