

# Stagger Lee

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Deborah O'Hara (CAN) - February 2022

**Music:** - The Fabulous Thunderbirds

**Dance begins on count 16**

**CROSS KICK, BEHIND, OPEN, OVER, KICK, KICK, COASTER**

**1, 2, 3&4** Cross R over L, Kick L ft at an angle, Step L behind R, open R, Cross L over R

**5, 6, 7&8** Kick R ft 2x on angle, Step back R, Step L beside R, Step R ft. forward

**PIVOT 1/2 R WITH HITCH, SHUFFLE TO THE SIDE, STEP BACK KICK 2X**

**1 - 2** Step fwd. L staying at an angle, Pivot 1/2 R facing corner, weight on R, hitch L knee up

**3 -4** Turning 3/8 R, Step L to side, Bring R to L, Step L to side. (styling using high knees)

**5 - 8** Step R ft back behind L, Kick L ft out on an angle, Step on L ft. back behind R, Kick R Ft out on an angle

**CROSS R OVER L, STEP BACK L, STEP R 1/4 R. TOE SWIVELS L & R**

**1 - 3** Step R ft over L, Step back on L (starting turn) , Step 1/4 turn R

**4 - 6** Touch L toe to R instep turning knee in, Extend L heel out on angle L, Cross L ft over R (use swivel motion)

**7, 8, 1** Touch R toe to L instep turning knee in, Extend R heel out on angle R, Cross R ft over L (use swivel motion)

**TAP L TOE BACK, STEP L, TURN 1/2 R, STEP L, HOLD, SHUFFLE L SIDE**

**2 - 3** Tap L toe back, Step down on L toe (prepping to make a 1/2 turn R) finish with weight on R ft.

**4** On ball of L ft. Spin 1/2 R over R shoulder, Putting weight now onto R ft

**5 - 6** Step L to side, Hold on (6)

**&7&8** Step ball of R ft beside L instep, Step L to side, Step ball of R ft. beside L instepm Step L to side. (style with bending knees)

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