

# Baila Baila

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Nurul Aini ( INA ), July 2020

**Music:** Baila Baila by Angela Via

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## SECTION 1. SAMBA WHISK, 1/2 TURN VOLTA

**1a2** Step R to R side (1), cross L behind R (a), step R in place(2),

**3a4** Step L to L side (3), cross R behind L (a), step L in place (4)

**5&1/8** R step R forward (5), step L on ball behind R (&)

**6&1/8** right step R forward (6), step L on ball behind R (&)

**7&8** 1/8 right step R forward (7), step on ball in behind R (&), 1/8 right step R forward  
**06.00(8)**

## SECTION 2. FORWARD, 1/2 PIVOT, LOCK SHUFFLE, SIDE, STEP BALL, STEP

**1 2** Step L forward (1), 1/2 turn R stepping on R (2)

**3&4** Step L forward (3), step R behind L (&), Step L forward (4)

**5&6** Step R to R side (5), step L on ball in front of R (&), step R in place (6)

**7&8** Step L to L side (7), step R on ball in front of L (&), step L in place (8)

## SECTION 3. KICK FORWARD, STEP, POINT, CLOSE, STEP WITH BODY ROLL, HOLD, SAILOR, SAILOR TURN

**1&2.** Kick R forward (1), step R beside L (&), Point to L side (2)

**&34** Step L beside R (&), step R to R side while make a body roll from L to R diagonally 10.30 (3),  
transferring weight on R (4)

**5&6** Step L behind L (5), step R slightly to R (&), step L to L side 12.00(6)

**7&8** 1/4 turn right step R behind L (7), step L slightly to L side (&), step R to R side 03.00(8)

## SECTION 4. WEAVE WITH HITCH, FORWARD MAMBO, BACK MAMBO, HITCH

**1&2&** Cross L over R (1), Step R to R side (&), cross L behind R (2), hitch R knee (&)

**3&4cross R behind L (3), step L to L side (&), step R forward(4)**

**5&6** Step L forward (5), recover (&), step L backward(6)

**7&8** Step R backward (7), recover (&), hitch R knee (8)

**Enjoy the dance...**

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