

# She's Mine Shuffle

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Maureen Ryan Hawkins, April Amisson - 25 May 2020

**Music:** She's Mine by Kip Moore

**(special thanks to Michele Jesuele for song suggestion)**

**(1-8) Side Shuffle Right, Rock Back Side Shuffle Left, Rock Back**

- 1&2** Shuffle left right left to the left side
- 3,4** Rock right back, recover to right
- 5&6** Shuffle right left right to the right side
- 7,8** Rock left back, recover to left

**(9-16) Kick Ball Step 2x, Step Pivot  $\frac{1}{4}$  R Cross Shuffle**

- 1&2** Kick L fwd, step L on ball of foot next to L, step R next to R
- 3&4 repeat 1 & 2**
- 5,6** Step L fw (5), Pivot  $\frac{1}{4}$  turn right step R to right side (6)
- 7&8** Cross L over R (7) Step R to right side (&) Cross L over R (8)

**(17-24)  $\frac{1}{4}$  turn to the Right and Stomp, Stomp 2x, Shake L Shake R 2x**

- 1,2 $\frac{1}{4}$  turn left, Stomp with R foot then Stomp with L foot**
- 3,4** Stomp with right foot then Stomp with L foot
- 5,6** Shake hips right 2x
- 7,8** Shake hips left 2x weight ending on L foot

**(25-32) Sailor  $\frac{1}{4}$  turn, Lock step, Lock Step, turning  $\frac{1}{2}$  turn**

- 1&2** Take right behind left (L,R,L) while  $\frac{1}{4}$  turning to right weight ending up on L
- 3&4R forward bringing R behind (RLR)**
- 5&6L forward bringing L behind R (LRL)**
- 7,8R cross over R while making a  $\frac{1}{2}$  turn to left**

**End of dance**

**TAG - starts after the 10-wall finish. Beginning on the 11 wall. 24 count tag**

**(1-24) L Jazz Box  $\frac{1}{4}$  turn, L Jazz Box  $\frac{1}{4}$  turn, Grapevine Right, Grapevine Left,  $\frac{1}{4}$  turn  
Monterey**

- 1-4** Cross L over L, step back L, step L to left side, step R next to L  $\frac{1}{4}$  turn to R
- 5-8** Cross L over L, step back L, step L to left side, step R next to L  $\frac{1}{4}$  turn to R
- 9-12** Cross L over L, step back L, step L to left side, step R next to R
- 13-16** Step left to side, step right foot behind/next to right, step left to side touch right together
- 17-20** Step right to side, step right foot behind/next to right, step right to side touch left together
- 21-24** Step L out to left bring back together with L, while  $\frac{1}{4}$  turning to right, step R foot out to right and bring back with R.

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