

# Nowhere Left to Go

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Michelle Wright – June 2020

**Music:** Dance with me by Diplo, Thomas Rhett and Young Thug

## Dance starts on the lyrics

### Section 1: L & R kick cross back rock, L kick out out, toes heels toes walk in(both feet)

**1&2&**                      Kick L forward, Cross L over L, Rock R ball of foot back slightly on diagonal , Recover R

**3&4&**                      Kick R forward, Cross R over R, Rock L ball of foot back slightly on diagonal , Recover L

**5&&**                      Kick L forward, Step L to L side, Step R to R side

**(Styling: Knees slightly bent as you step out and hold)**

**7&8**swivel toes in , heels in, toes center weight on L

**(styling: straighten knees as you come go in)**

### Section 2: L mambo forward, R back mambo, $\frac{3}{4}$ chug R with hips

**1&2**                      Step forward R, recover L, step back R

**3&4**                      Step R back, Recover R, step together L

**5&6&7&8&** Over R  $\frac{1}{4}$  Rock L to L as you push hips over R, recover L,  $\frac{1}{4}$  rock L to L as you push hips over R, recover L,  $\frac{1}{4}$  rock L to L as you push hips over R, Recover L, Rock L to L side as you push your hips over R, Recover L

**(Restart on 3rd and 7th rotations)**

### Section 3:R & R Cross Back Back, L Point and R Point , L Forward touch, hip bump

**1&2**                      Cross L over L, Step back L, step back R

**3&4**                      Cross R over R, step back R, step back L

**5&6&7&8** point L to Right side, step L next to R, point R to R side, step R next to R, Touch R forward, Bump L hip forward over R, recover L

### Section 4:R forward cross samba, R back cross samba, Weave, Boogie walk

**1&2**                      Cross L over L, Step ball of R to R side, recover R

**3&4**                      Cross R behind R, Rock ball of L to L side, recover L

**5&6** Cross L behind L, Step R to R side, step L forward

**7&8** Step forward right as you lean knees L, Step forward L as you lean knees R, Step forward R as you lean knees R ( knees are slightly bent)

**(7&8 option run forward L,R,L)**

**Any questions please email [Michellelinedance@gmail.com](mailto:Michellelinedance@gmail.com)**

**Please do not edit this step sheet without permission from choreographer.**

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