

# You Do You

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**Count:** 40

**Wall:** 4

**Level:** Phrased High Intermediate

**Choreographer:** Aurora de Jong, Lynn Card, Linda Scott, Loretta Davidson, Jane Krga - May 2020

**Music:** You Do You by Zayde Wolf

**Sequence: A, Tag 1, A, Tag 2, A, Tag 1, A, B, B, B, B, Tag 2, A, A, B, B**

**Ends nicely at 12:00!**

**PART A - 32 counts**

**[1-8]: Out out, touch, forward rock, recover, 1 ½ turn to right\***

**&1, 2, 3, 4** Step L out to left (&), step R out to right (1), touch left to L (2), rock L forward (3), recover to

**L (4)**

**5, 6, 7, 8** Step forward on L turning ½ turn left (6:00) (5), step back on R continuing another ½ turn right

**(12:00)(6), step forward on L turning ½ to the left (6:00) (7), step forward on R (8)\***

**\*see below for a less “turny” option**

**[9-16]: Ball step, recover, ball step and pivot, 2 steps back, ¼ turn left sailor**

**& 1, 2** Step on ball of L foot (&) rock forward on R (1), recover to L foot (2)

**&3, &4** step on ball of R foot (&), step forward on L (3), swivel heels to left (&), swivel heels back to right (4)

**5, 6** Step L foot back (5), step R foot back (6)

**7 &8** step L foot back turning ¼ left (9:00) (7), step R next to L (&), step L foot forward (8) (9:00)

**[17-24]: ¼ turn right pivot, partial jazz box with a side shuffle, cross-unwind ¾, side rock recover**

**1, 2, 3** Pivot both feet ¼ turn to the left, keeping weight on R (6:00) (1), cross L over R (2), step R back (3)

**4 &5** step L to left (4), step R to L (&) Step L to left (5)

**6, 7** cross R over left (6), unwind  $\frac{3}{4}$  turn to the left for 1 count, keeping weight on the R (3:00) 7)

**8** & rock L to left (8), recover to R ball (&)

**[25-32]: cross-unwind, step behind and sweep, behind, side, cross rock, recover**

**1, 2** Cross L over R (1), unwind  $\frac{1}{2}$  turn to the right (keeping weight on the right)(2) (9:00)

**3, 4** step R behind R, (3), sweep L from front to back (4)

**5, 6** Step L behind R (5), Step R out to right (6)

**7, 8** cross rock L over R with slight body roll (7) recover on to R (8)

**PART B - 8 counts**

**[1-8]: Out out, cross, step back with  $\frac{1}{8}$ th turn right, step out with  $\frac{1}{8}$  turn left ( $\frac{1}{4}$  turn total - kind of like a  $\frac{1}{4}$  turn jazz box), step, lock, step forward, hold**

**&1** Step L to left (&), step R to right (1)

**2, 3** Cross L over R beginning a slight turn to the left (2), step R back continuing  $\frac{1}{8}$  turn left (3) (1:30)

**4** Step L to left completing a  $\frac{1}{4}$  left (4) (3:00)

**5, 6** Step R forward (5), lock L behind R (6)

**7, 8** Step R forward (7), hold (8)

**TAG 1 (16 counts) (after walls 1 and 3)**

**[1-8]: out out, hitch, step and drag, behind side cross, step and drag**

**&1** Step L to left (&), step R to right (1)

**2, 3-4** slightly hitch L leg (2), step L out to left and drag R to L (3-4)

**5&6** L behind L (5), step L to left (&), cross R in front of L (6)

**7-8** step L out to left drag R to L (7-8)

**[9-16] :ball cross, hitch, step and drag, behind side cross, step and drag**

**&1** Step on ball of R (&), cross L over R (1)

**2, 3-4** slightly hitch R leg (2), step R out to right and drag L to R (3-4)

**5&6** Step L behind R (5), step R to right (&), cross L in front of R (6)

**7-8step R out to right and drag L to R (7-8)**

**TAG 2 (4 counts) (after walls 2 and 8)**

**[1-4]: out out, hip roll**

**&1** Step L to left (&), step R to right (1)

**2-4** Roll hips counter-clockwise for 3 counts, ending with weight on the L

**\*less “turny” options for Part A, Section 1, counts 5-8**

**5, 6, 7, 8** Step forward on L turning  $\frac{1}{2}$  turn left (6:00) (5), rock forward on R (6:00)(6), rock back on L (6:00) (7), step forward on R (8)

**Last Update - 18 May 2020**

**(178.62.100.209)(2020/06/15 23:22:44)**