

# Workin' Overtime

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**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** Kevin-Richards – May 2020

**Music:** Workin' Overtime – Lainey Wilson

## **(1-8) L Toe, Heel, Stomp & R Rocking Chair, R Toe, Heel, Stomp & L Rocking Chair ¼ Turn**

- 1&2**      Touch L toe beside L, touch L heel forward, stomp L beside L
- 3&4&**      Rock R forward, recover weight R, rock R back, recover weight R
- 5&6**      Touch R toe beside R, touch R heel forward, stomp R beside R
- 7&8&**      Rock L forward, recover weight L, rock L back, recover weight R with ¼ turn left

## **(9-16) Syncopated Vines L and R with ¼ turn, Step Lock Step, Step ½ Pivot Step**

- 1&2&**      Step RF to L side, step LF behind RF, step RF to L side, scuff LF heel beside RF
- 3&4&**      Step LF to R side, step RF behind LF, step LF to R side with ¼ turn L, scuff RF heel beside LF
- 5&6**      Step RF forward, lock step LF behind RF, step RF forward
- 7&8**      Step LF forward, pivot ½ turn placing weight on RF, step LF forward

## **\*RESTART HERE ON WALL 5\***

## **(17-24) Mamba forward, Coaster step, Step Pivot Cross, Side Rock Recover Cross**

- 1&2**      Rock RF forward, recover weight LF, step RF beside left
- 3&4**      Step LF back, step RF beside LF, step LF forward
- 5&6**      Step RF forward, pivot ¼ turn R putting weight on LF, cross RF over LF
- 7&8**      Rock LF to R side, recover weight RF, cross LF over RF

## **(25-32) Step Touches L and L, Side Shuffle with ¼ turn, Step ½ Pivot, Triple Full Turn**

- 1, 2**      Step RF to L side, touch LF beside RF, step LF to R side, touch RF beside LF
- 3, 4**      Step RF to L side, step LF beside RF, step RF forward while turning ¼ turn R
- 5, 6**      Step LF forward, pivot ½ turn putting weight on RF
- 7, 8**      Triple step forward LF, RF, LF while making full turn around

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