

# Workin' on High Hopes

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**Count:** 48      **Wall:** 4      **Level:** Beginner

**Choreographer:** Evan VanScoyk - May 2020

**Music:** Waterbill by Red Shahan

**Intro: Begins on lyrics after 32 counts (16 seconds)**

**Sequence: 48, 48, 40, 16, 40, 48, 40**

**Note:-**

**The chorus only uses counts 1-40 followed by a restart.**

**Restarts occur on consecutive rotations 3,4, and 5.**

**Dance ends on rotation 7 after 40 counts**

## **BOX STEP WITH TOUCH BACK, KICKS, SIDE BEHIND**

- 1 2      Step R slightly diagonally right forward (1), Step L slightly diagonally left forward (2),
- 3 4      Step R slightly diagonally back (3), Touch L back (4)
- 5 6      Kick L (5), Kick L (6)
- 7 8      Step L side left (7), Step R behind (8)

## **STEP SIDE TOUCH TOGETHER x3, SIDE, BEHIND**

- 1 2      Step L side (1), Touch R together (2)
- 3 4      Step R side (3), Touch L together (4)
- 5 6      Step L side (5), Touch R together (6)
- 7 8      Step R side (7), Step L behind (8)

**\* Restart here on rotation 4**

## **SIDE STEP, ½ SCUFF, HITCH HITCH, GRAPEVINE RIGHT**

- 1 2      Step R side (1), ½ Scuff (2),
- 3 4      Hitch L (3), Hitch (4)
- 5 6      Step L side left (5), Step R behind (6)
- 7 8      Step L side left (7), Touch R together (8)

## **TOE STRUTS, SHORT STEP x3 TOUCH**

- 1 2** Face ¼ right toe strut R forward (1), Drop R heel in place (2)  
**3 4** Toe strut L forward (3), Drop L heel in place (4)  
**5 6** Short step R on ball of foot (5), Short step L on ball of foot (6)  
**7 8** Short step R on ball of foot (7), Touch L together (8)

**Styling: when taking the 3 quick steps forward add a slight twist downwards**

## **½ MONTEREY TURN RIGHT**

- 1 2** Touch L toe to left side (1), Pivoting 1/4 left on ball of R step L next to R (2)  
**3 4** Touch R toe to R (3), Step R next to L (4)  
**5 6** Touch L toe to left side (5), Pivoting 1/4 left on ball of R step L next to (6),  
**7 8** Touch R toe to R (7), Touch R next to L (8)

**\*Restart here on rotation 3 and 5**

**\*\*Dance ends here on rotation 7**

## **STEP FORWARD TOUCH OUT x2, STEP BACK TOUCH OUT x2**

- 1 2** Step R forward (1), Touch L out (2)  
**3 4** Step L forward (3), Touch R out (3)  
**5 6** Step R back (5), Touch L out (6)  
**7 8** Step L back (6), Touch R out (8)

**> Begin Again**

**For questions or more dances find me on @EvanVChoreography on FB**

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