Here's To You

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Mark Wuyts (BEL) - September 2021

Music: - Joan Baez : (modified)

Intro: 32 counts (on modified version), start on vocals.

Sec 1: Side, touch+clap R & L; vine 3, touch+snap;

1-4	Side R, touch L together + clap your hands, Side L, touch R together + clap your hands;
5-8	Side R, cross L in back, side R, touch L together + snap your fingers;

Sec 2: Repeat to L;;

1-4	Side L, touch R together + clap your hands, Side R, touch L together + clap your hands;
5-8	Side L, cross R in back, side L, touch R together + snap your fingers;

Sec 3: Forward 3, kick; vine 3, touch;

1-4	Walk forward 3, kick L;
5-8	Side L, cross R in back, side L, touch R together;

Sec 4: Backwards 3, kick; behind, side, cross, ¼L;

1-4	Walk backward 3, kick L;
5-8	Cross L behind, side R, cross L in front, turn ¼ L on L feed;

You can use the original music, but then you have a very long intro. This is the modified version: https://www.youtube.com/watch?v=web0RMAv8ck

Or You can email me for the music: melodia@telenet.be

The song is a tribute to two anarchists of Italian origin, Nicola Sacco and Bartolomeo Vanzetti, who were sentenced to death by a United States court in the 1920s for the murder of a payroll clerk and a guard. The consensus of critical opinion has since concluded that the ruling was influenced by bias against Sacco and Vanzetti's anarchist political beliefs rather than being based on any proof that they committed the robbery and murders of which they were accused. (Wikipedia)

The song became a veritable symbol for the human rights movement of the 1970s

Here's to you, Nicola and Bart

Rest forever here in our hearts

The last and final moment is yours

That agony is your triumph

Happy Dancing

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=156634