

# Turn Me On Fuego

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**Count:** 32      **Wall:** 2      **Level:** Low Intermediate

**Choreographer:** Adelaine – Ade ( INA – May 2020 )

**Music:** Turn Me On Fuego by, Astra feat Kevin Little & Costi

## Intro : 32 Count

**Restart on wall 7 after 28 count (facing 6:00)**

### I . Syncopated Rocking Chair, Volta

- 1&2&**      Rock RF Forward, Recover on to LF, Rock RF Back, Recover onto LF
- 3&4&**      Rock RF forward, Recover on to LF Rock RF Back, Recover onto LF
- 5&6&**      Cross RF Over LF, Step LF To L, Cross RF Over LF, Recover LF
- 7&8**      Cross Rf Over LF, Step LF To L, Cross RF Over LF

### II. Syncopated Rocking Chair, Volta

- 1&2&**      Rock LF Forward, Recover on to LF, Rock RF Back, Recover onto RF
- 3&4&**      Rock LF forward, Recover on to LF Rock RF Back, Recover onto RF
- 5&6&**      Cross LF Over RF, Step RF To L, Cross LF Over RF, Recover RF
- 7&8**      Cross LF Over RF, Step RF To L, Cross LF Over RF

### III. $\frac{1}{4}$ Pivot, Cross, $\frac{3}{4}$ Turn R, Mambo Cross, $\frac{1}{2}$ Turn Right

- 1 & 2**      Step RF Forward, Make  $\frac{1}{4}$  Turn R with on LF, Cross RF Over LF
- 3 & 4**      Make  $\frac{1}{4}$  Turn L stepping LF Back, Make  $\frac{1}{2}$  Turn L Stepping RF Forward, Step LF Forward
- 5 & 6**      Rock RF to R, Recover onto RF, Cross RF Over LF
- 7 & 8**      Step LF Back Make  $\frac{1}{2}$  Turn R, Stepping Forward, Step LF Forward

### IV. Forward Mambo, Back Touch, $\frac{1}{2}$ Turn L, Step, Touch LF Together

- 1 & 2**      Rock RF Forward, Recover onto LF, Close RF Next to LF
- 3 4**      Back LF, Make  $\frac{1}{2}$  Turn R (weight on LF)
- 5 6**      Step RF to R, Close LF Next to RF (weight on RF)
- 7 8**      Step LF to L, Close RF next to LF (weight on LF)

### Option for (5 - 8) Section IV : Side Samba

**5&6** Step RF to R, Rock R Ball Next To RF, Recover onto RF

**7&8** Step LF to L, Rock L Ball Next To LF, Recover onto LF

**Restart on wall 7 after 28 count ( facing 6:00 )**

**Enjoy The Dance.....**

**(178.128.42.223)(2020/06/15 23:21:42)**

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