

Tumbao Bachata

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Christy Kam – May 2020

Music: Tumbao by Prince Royce (ft Gente de Zona Y Arturo Sandoval)

Intro: 32 counts

S1: Basic Right and left

1,2,3,4R foot R, step R foot closed, L foot R, tap R foot

5,6,7,8L foot L, step L foot closed, R foot L, tap L foot

S2: Right turn, slide left

1,2,3,4R foot steps to R, ½ turn L stepping onto R foot, ½ turn L stepping onto L foot, tap R foot

5-8L foot steps L, drag L foot in

S3: 4 popcorn

1,2R foot steps to R, tap R foot

3,4,5,6,7,8 Repeat above to L, R, L

S4: Tap tap, cross body lead

1,2,3,4R foot taps across L, L foot taps to R, L foot steps forward and across, hitch R foot

5,6,7,8L foot forward, return weight to R, step side on R with ¼ turn L, tap L foot (end facing 9:00)

S5: Forward walk, R turn moving back

1,2,3,4 3walks forward: R,L,R, tap R foot

5,6,7,8 3step turn L,R,L to turn one turn to L, tap L foot

S6: 2 popcorn, angel out

1,2,3,4R foot to R, tap R with 1/8 turn L, R foot to R tap L with 1/8 turn R (end facing 6:00)

5,6,7,8R foot to R, hitch R leg with ½ turn R, step side to L, tap L foot (end facing 12:00)

S7: L basic, sweep

1,2,3,4R foot steps R, R closes to R, L steps to R, tap R foot (optional booty roll)

5,6,7,8 Step onto R foot and sweep L foot back to forward ending with L foot free facing 6:00

S8: Popcorn, rock step, side close

1,2,3,4R steps to R, tap L, R steps to L, tap R

5,6,7,8 Step onto L foot, step onto R foot, step onto L foot, close R foot to L with change of weight

TAG:

T1: Basic with rock step

1,2,3&4R foot R, step R foot closed, L foot R, R foot back and across, return weight to L foot

5,6,7&8 Repeat above to the L

T2: Body roll to Right and then Left

1,2,3,4 Two body rolls to 1:30

5,6,7,8 Two body rolls to 7:30

STRUCTURE

Dance 2 times through, T1 and T2, dance 3 times through, T1, T2, T1, dance 2 times through

Questions? Contact: christykam@me.com

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