

# The Rest Of My Life

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**Count:** 32

**Wall:** 4

**Level:** Improver WCS

**Choreographer:** Maria Sibila, Malén Martínez-Gil, Joan X. Targa - May 2020

**Music:** 10,000 Hours by Dan + Shay & Justin Bieber

## **Intro: 4 counts**

### **STEP x2, ANCHOR STEP, STEP x2, ½ TURN COASTER STEP**

**1-2RF walk fwd., LF walk fwd.**

**3&4RF rock behind LF, return weight to LF, return weight to RF**

**5-6LF walk fwd., RF walk fwd.**

**7&8½ turn to R with LF stepping back, RF steps next to LF, LF steps fwd. (6:00)**

### **POINT x2, ¼ TURN SAILOR STEP, POINT x2 ¼ TURN SAILOR STEP**

**1-2** Point RF crossed in front of LF, point RF to L side

**3&4¼ turn L with RF crossing behind LF, LF step to L, RF step to L (9:00)**

**5-6** Point LF crossed in front of RF, point LF to R side

**7&8¼ turn R with LF crossing behind RF, RF step to R, LF step to R (6:00)**

### **STEP, TURN, STEP, HOLD, PIVOT TURN x2 (FULL TURN), CAMEL WALK x2**

**1-2RF step fwd., ½ turn R putting weight on LF (12:00)**

**3-4RF step fwd., hold (with head nod)**

**5-6½ turn to L and LF step back, ½ turn to L and RF step fwd. (12:00)**

**7-8LF step fwd. while RF does knee pop, RF step fwd. while LF does knee pop**

### **STEP & SWEEP x2, COASTER STEP, OUT-OUT, IN-CROSS, UNWIND, TOUCH**

**1-2LF step back while sweeping RF from front to back, RF step back while sweeping LF from front to back**

**3&4LF step back, RF step next to LF, LF step fwd.**

**&5&6RF step to the R, LF step to the L, RF step to center, LF cross in front of RF**

**7-8<sup>3</sup>/<sub>4</sub> turn to L (weight over LF), RF touch next to LF (9:00)**

**(at the end of the 7th wall (end of dance) we only do ½ turn unwind to finish the dance at 12:00)**

**TAG 1: 8 counts at the end of the 2nd wall, we are facing 6:00**

**1-2RF step fwd., LF point to the R (snap fingers both hands)**

**3-4LF step fwd., RF point to the L (snap fingers both hands)**

**5-6RF step back, LF point to the R (snap fingers both hands)**

**7-8LF step back, RF point to the L (snap fingers both hands)**

**TAG 2: 4 counts at the end of the 5th wall, we are facing 9:00 (snap fingers in a semi-circle)**

- 1 Snap fingers (right hand) crossed in front of body at elbow height
- 2 Snap fingers (right hand) crossed above head to L
- 3 Snap fingers (right hand) above head to R
- 4 Snap fingers (right hand) to L at elbow height

**ENJOY THE DANCE**

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