

Stayin' Together (2020)

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Mariela Barcia y Sergio Alejandro - May 2020

Music: "Here We Are" by Josh Grider

Step sheet by: Mariela Barcia

#1st Sec. KICK x 3 BALL CROSS, ROCK, ½ TURN, SAILOR STEP

1kick forward (RF)

2-4double kick forward (LF), keep the weight on to the right while crossing RF over the right and change the weight on to the right

5-6side rock LF and recover the weight on to the right

7-8½ turn back on to the right and step short-back (LF), step short back (beside the left) (RF) and step forward (LF)

#2nd Sec. KICK BALL CHANGE, STEP, FULL TURN, SHUFFLE X2

1-2kick forward (RF), support the weight on your RF to change it immediately on to the right doing a short step forward (LF)

3-4step forward (RF), ½ turning step (LF) and another ½ turn finishing with a hook (RF)

5-6shuffle forward (R-L-R)

7-8shuffle forward (L-R-L)

#3rd Sec. ROCK, 1 & ½ TURN, SHUFFLE

1-2step forward (RF), change the weight to the left and toe touch back (LF)

3-4left strut (changing the weight), ½ turn on to the left and toe touch (RF)

5-6½ turning step (on to the right) LF and another ½ turn on to the right

7-8shuffle step forward (R-L-R)

#4th Sec. STEP LOCK STEP, JAZZBOX

1-2hitch (LF) and side stomp (LF)

3-4toe -heel swivel to the right (LF)

5-6cross step RF over the left, back step (LF)

7-8back-diagonal side step (RF) and cross step LF over the right

#5th Sec. SLIDE, TOE TOUCH X2, SWIVEL, STOMP UP

1-2long side step (RF), slide cross step behind (LF)

3-4double toe touch behind de left (LF)

5-6side stomp /LF), toe swivel (to the left) (LF)

7-8heel swivel (to the left) (LF), stomp up beside the right (RF)

#6th Sec. RUMBA BOX, RUN BACK X2, ½ TURN SLIDE, STOMP

1-2side step (RF), step LF beside it

3-4step forward RF), step LF beside it

5-6run step back (RF), run step back (LF)

7-8½ turning long step RF (on to the right), slide and stomp beside the left (LF).

***1st Restart. After count 24 of the third wall.**

Tip: af the count 22 change the original shuffle for a step forward RF and a step beside (LF). Then, restart the dance.

****2nd Restart. After count 40 of the sixth wall.**

Ending. The 9th wall has only nine counts

After the first six counts:

7-8½ turning step on to the right (LF), ½ turning step on to the right (RF)

9 -stomp forward (LF)

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