

Stay

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Count: 64 **Wall:** 1 **Level:** Improver

Choreographer: Ray Metz (May 2020)

Music: Stay - The Four Seasons

Intro: 16 counts (start on lyrics) (no tags or restarts)

S1 DIAGONAL STEP TOUCHES, DIAGONAL SHUFFLE, TOUCH

1-2step RF to left diagonal (1), touch LF next to RF (2)

3-4step LF back right diagonal (3), touch RF next to LF (4)

5-7step RF to left diagonal (5), step LF next to RF (6), step RF to left diagonal (7)

8touch LF next to RF (8)

S2 DIAGONAL STEP TOUCHES, DIAGONAL SHUFFLE, TOUCH

1-2step LF to right diagonal (1), touch RF next to LF (2)

3-4step RF back left diagonal (3), touch LF next to RF (4)

5-7step LF to right diagonal (5), step RF next to LF (6), step LF to left diagonal (7)

8touch RF next to LF (8)

S3 ROCKING CHAIRS (2) TURNING LEFT TO FACE 3:00

1-4rock RF forward to 10:30 (1), recover on LF (2)

rock RF back to 7:30 (3), recover on LF (4)

5-8rock RF forward to 4:30 (5), recover on LF (6)

rock RF back to 3:00 (7), recover on LF (8)

S4 STROLL RIGHT ENDING WITH 1/4 LEFT TURN FACING 6:00

1-3step RF to left (1), step LF behind RF (2), step RF 1/4 left to 6:00 (3)

4step LF to right turning 1/4 left to 9:00 (4)

5-7step RF behind LF (5), step LF side (6) step RF across LF (7)

8step LF forward turning 1/4 right to 6:00 (8)

S5 FORWARD ROCK, COASTER STEP, PIVOT 1/2, PIVOT 1/4 TO FACE 3:00

1-2rock RF forward (1), recover on LF (2)

3&4step RF back (3), step LF next to RF (&), step RF forward (4)

5-6step LF forward (5), pivot 1/2 onto RF to 12:00 (6)

7-8step LF forward (7), pivot 1/4 onto RF to 3:00 (8)

S6 STROLL LEFT ENDING WITH 1/4 RIGHT TURN FACING 12:00

1-3step LF to right (1), step RF behind LF (2), step LF 1/4 right to 12:00 (3)

4step RF to left turning 1/4 left to 9:00 (4)

5-7step LF behind RF (5), step RF side (6) step LF across RF (7)

8step RF forward turning 1/4 left to 12:00 (8)

S7 FORWARD ROCK, TRIPLE 1/2, TRIPLE 1/2, ROCK BACK

1-2rock LF forward (1), recover on RF (2)

3&4step LF turning 1/4 right to 9:00 (3), step RF next to LF (&), step LF turning 1/4 right to 6:00 (4)

5&6step RF turning 1/4 right to 3:00 (5), step LF next to RF (&), step RF turning 1/4 right to 12:00 (6)

7-8rock LF back (7), recover on RF (8)

Optional: for less turns, replace steps 3-6 with 2 back shuffles

S8 STOMP, HOLD, KICK BALL CHANGE, SWAYS WITH ENDING FLICK

1-2stomp LF forward (1), hold (2)

3&4kick RF forward (3), step RF next to LF (&), recover weight to LF (4)

5-8sway hips left (5), right (6), left (7), right flicking RF behind LF (8)

Optional: touch right hand to left foot as it flicks behind

To end dance after third iteration:

Continue alternating side step touches until music ends.

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