

# Show Me The Do

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Laurie Schlekeway-Burkhardt - May 2020

**Music:** Do Si Do by Diplo & Blanco Brown

## [1 - 8]: WALK, WALK, LASSO, SPANK, LASSO

- 1, & 3 & 4** Walk forward right, right (1-2), making a lassoing motion, jump in place left (&), right (3), left (&), right (4)
- 5 - 8** Making a  $\frac{1}{4}$  turn to left, do the same motion with your feet, but making a spanking motion: jump in place left (&), right (5), left (&), right (6), make another  $\frac{1}{4}$  turn to right and go back to the lasso motion: jump in place left (&), right (7), left (&), right (8)

## [1 - 8]: STRADDLE STEP, HOLD, $\frac{1}{2}$ TURN STRADDLE, HOLD, $\frac{1}{2}$ TURN, RIGHT, LEFT, RIGHT, LEFT RIGHT LEFT

- 1 - 4** Step left foot out to left side (1), hold (2), make a  $\frac{1}{2}$  turn over your right shoulder and step right foot out to right side (3), hold (4)
- 5 - 8** Make another  $\frac{1}{2}$  turn over right shoulder and step left (5), right behind left (&), left (6), now, moving to right step right (7), left behind right (&), right (8)

## [1 - 8]: HEEL SLAPS RIGHT, STOMP, STOMP, STOMP; HEELS SLAPS LEFT, STOMP, STOMP, STOMP

- 1 - 4** Cross left foot over right thigh and slap (1), kick left foot forward (&), kick left foot up to left side and slap (2), kick left foot forward (&), stomp left, right, right (3&4)
- 5 - 8** Now do the same thing on the left. Bring right foot up across left thigh and slap heel (5), kick right foot forward (&), kick right heel up to right side (6), kick right heel forward (&), stomp left, right, right (7 & 8)

## [1 - 8]: OUT, CENTER, OUT CENTER, TOE BACK, TOE FORWARD, MULE KICK

- 1 - 4** Take your whole body out to the left side on left foot (1), bring back center (2), take whole body out to right on right foot (3), back to center keeping weight on right foot (4)
- 5 - 8** Touch left to back (5), touch left heel forward (6), kick left foot back (7), twist foot upward making a  $\frac{1}{2}$  turn to the right

## [1-8]: FULL TURN SHUFFLE STEPS

- 1-8** Turning to about 2-3 o'clock, shuffle right, left, left (1&2), turning to about the 6 o'clock, shuffle back left, right, right (3&4), turning to about 8-9 o'clock shuffle forward right, left, left (5&6), facing back to the front wall, shuffle back left, right, right (7&8)

**[1-8]: ROCK, RECOVER, KICK BALL CHANGE, WALK, WALK, KNEES IN, KNEES OUT**

- 1-4** Rock back on left foot, recover back on right (1-2), kick left foot forward (3), step left in place (&), step right forward (4)
- 5-8** Walk forward right, right (5-6), doing the same moves in the beginning when we do the lasso, jump right, left, right, right - on the first right, right bring your knees in, on the 2nd right, left, take your knees out (&7&8)

**[1-8]: RIGHT, BEHIND, & HEEL, & CROSS MAKING ¼ TURN, STEP, CLAP/CLAP, ¼ TURN STEP, CLAP**

- 1-4** Step left to the left (1), step right behind (2), step down on left (&), kick your right heel up starting to make a ¼ turn to the right (3), step down on right (&), cross left over the right - should be facing 9:00 (4)
- 5-8** Step forward on right (5), clap twice (&6), make a ¼ turn to right - now facing back wall - step left out to left for a slight straddle (7), clap once (8)

**[1-8]: LEFT SAILOR, RIGHT SAILOR, KICK AND OUT, SIDE KICKS**

- 1-4** Step right slightly behind right (1), step left in place (&), step right slight out to right (2), step left slightly behind right (3), step right in place (&), step left slight out to the left (4)
- 5-8** Kick right foot forward (5), step down on right (&), kick left foot out to left side (6), step down on left (&), kick right foot out to right side (7), step right in place (&), kick left foot out to left side (8)

**REPEAT DANCE □**

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