

Sa Mau Koi, Ko Mau Dia

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Caecilia M Fatruan – Indonesia – May 2020

Music: XB Gang Tojana (Original Papua) - Lean Slim & Whilyano

No Tag, No Restart

S1: RF steps forward, LF touch point to the right side, LF steps back, RF steps back, LF hicks, lower LF , RF touch point to the left side, RF flick

1-2RF forward, LF touch point to the right side

3-4LF steps back, RF also steps back

5-6LF hicks, dropping down weight moved on the LF

7-8RF touch point to the left side, RF flick

S2: Samba Step forward, cross left side rock, cross right side rock, sailor steps right and right

1 & 2 Samba step. cross RF over LF, rock LF to Left side, recover

3 & 4 Samba step. Cross LF over RF, rock RF to Right side, recover

5 & 6 Sailor step. RF cross behind LF, LF together, RF steps diagonal forward.

7 & 8 Sailor step. LF cross behind RF, RF together, LF steps forward, make 90° turn to the left

S3: RF touch, forward, LF touch, forward, Right Heel touch, backward, Left heel touch backward, Right heel touch backward, Left heel touch backward.

1-2RF touch, forward.

3-4LF touch, forward.

5&6RF heel touch, backward, LF heel touch, backward (&)

7&8RF heel touch, backward, LF heel touch, backward (&)

Optional :

5-6RF step back,LF kick

7-8LF step back,RF kick

S4: RF step to the left side, recover, RF together (&) LF step to the right side, touch RF next to LF, weight on LF, Right foot steps to the left side make 90° turn, right foot step to the right,make 90°turn to the left side, recover, right foot step forward

1-2RF step to the left side, recover.

3-4RF closed beside LF (&) LF steps to the right side, touch RF next to LF

5-6RF steps to the left side, make 90° turn to the left side, right foot to the left side make 90° turn to the left side, weight on LF

7-8 Recover, right foot step forward

YOU WERE SUCCESSFUL TO DO IT..

GREAT JOB..

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