

Pretty Bitchin'

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Count: 48

Wall: 2

Level: Phrased Improver

Choreographer: Luis Musa (ARG) (May 2020)

Music: Pretty Bitchin' (Miranda Lambert)

Sequence: AB AB AAB TAG AB AAB TAG AABB AAA

Part A (32 Counts)

Section 1 (1-8) Grapevine Left - Rock 1/4 Left - Turn 1/4 Left Hook Back

- 1-2 Step Lf, Step Rf Back
- 3-4 Step Lf, Step Rf Front
- 5-6 Rock Lf - Recover Rf Turn 1/4
- 7-8 Step Lf Turn 1/4 - Hook Rf Back

Section 2 (9-16) Grapevine Right Hook Back - Slide Left - Stomp

- 1-2 Step Rf, Step Lf Back
- 3-4 Step Rf, Hook Lf Back
- 5-7 Slide Lf
- 8 Stomp Rf

Section 3 (17-24) Rumba Box, Scuff Left- Vaudeville Left Hook Front

- 1-2 Step Right Rf, Step Lf Beside Rf
- 3-4 Step Rf Forward, Scuff Lf beside Rf
- 5-6 Cross Lf Over Right, Step Rf Side,
- 7-8 Touch Left Heel Forward, Hook Lf Front

Section 4 (25-32) Rumba Box Left Back - Rock Step Back

- 1-2 Step Left Lf, Step Rf Beside Lf
- 3-4 Step Lf Back, Step Rf Beside Lf
- 5-6 Rock Step Rf Back, Kick Left
- 7-8 Stomp Rf, Hold

Part B (16 Counts)

Section 1 (1-8) Left Toe, Heel, Step, Heel - Coaster Step

- 1-2 Touch Toe Lf, Touch Heel Lf|
- 3-4 Step Lf, Touch Heel Lf
- 5-6 Rock Lf Back, Step Rf
- 7-8 Stomp Lf Recover, Stomp Rf (Can Be Replaced With Hold)

Section 2 (9-16) Right Toe, Heel, Step, Kick - Coaster Step

- 1-2 Touch Toe Rf, Touch Heel Rf
- 3-4 Step Rf, Kick Left
- 5-6 Rock Rf Back, Step Lf
- 7-8 Stomp Rf Recover, Hold

TAG (16 Counts)

Section 1 (1-8) STEP LEFT FORWARD STOMP, STEP RIGHT BACK STOMP

- 1-2 Step Lf Left Forward, Hold
- 3-4 Step Rf Beside Lf, Hold
- 5-6 Step Rf Right Back, Hold
- 7-8 Step Lf Beside Rf, Hold

Section 2 (9-16) STEP LEFT BACK STOMP, STEP RIGHT FORWARD STOMP

- 1-2 Step Lf Left back, Hold
- 3-4 Step Rf Beside Lf, Hold
- 5-6 Step Rf Right Forward, Hold
- 7-8 Step Lf Beside Rf, Hold

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