

# Party Rock Anthem

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**Count:** 64      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Joy Kim (JMP Linedance) – May 2020

**Music:** Party Rock Anthem by LMFAO ft. Lauren Bennett, GoonRock

**\* Intro: 32 count**

**\* Sequence: AAA-BBB-AA-Tag-B-AAAA-BBB**

## Part A

### [1-8] VINE TOUCH (R-L)

**1-4** Step RF to L side (1), Cross LF behind RF (2), Step RF to L side (3), Touch LF beside RF (4)

**5-8** Step LF to R side (5), Cross RF behind LF (6), Step LF to R side (7), Touch RF beside LF (8)

### [9-16] Step, Touch, Step, Touch, Back (x4)

**1-4** Step RF forward on L diagonal (1), Touch LF beside RF & Clap (2), Step LF forward on R diagonal (3), Touch RF beside LF & Clap (4)

**5-8** Step RF back (5), Step LF back (6), Step RF back (7), Step LF back (8)

### [17-24] SIDE & HIP BUMPS L (x4), HIP ROLLS L (x2)

**1-4** Step RF to L side as you bump hips twice L (put your hands down and shake twice to the right) (1-2), Bump hips twice L (raise your hands up and shake twice to the right) (3-4)

**5-8** Roll your hips clockwise twice (5-8)

### [25-32] 1/2 TURN L RUN (R-L-R-L), STEP, HITCH, BACK, TOUCH

**1-4 1/2 turn L as you run four steps in a semicircle (1-4)**

**5-8** Step RF forward (5), Hitch LF (6), Step LF back (7), Touch RF next to LF (8)

## Part B

### [1-8] 1/8 TURN L HEEL SWITCHES, STEP, HEEL SWIVEL R, BEHIND, SIDE, CROSS SHUFFLE

**1&2&1/8 turn L as you touch RF heel forward (1), Step RF next to LF (&), Touch LF heel forward (2), Step LF next to RF (&) 1:30**

**3&4** Step RF forward (3), Swivel both heels L (&), Return both heels (weight on L) (4) 1:30

**5 6** Cross RF behind LF (5), Sep LF to R side (6) 12:00

**7&8** Cross RF over LF (7), Step LF beside RF (&), Cross RF over LF (8)

**[9-16] 1/8 TURN R HEEL SWITCHES, STEP, HEEL SWIVEL L, BEHIND, SIDE, CROSS SHUFFLE**

**1&2&1/8 turn R as you touch LF heel forward (1), Step LF next to RF (&), Touch RF heel forward (2), Step RF next to LF (&) 10:30**

**3&4** Step LF forward (3), Swivel both heels R (&), Return both heels (weight on R) (4) 10:30

**5 6** Cross LF behind RF (5), Sep RF to L side (6) 12:00

**7&8** Cross LF over RF (7), Step RF beside LF (&), Cross LF over RF (8)

**[17-24] REVERSE PADDLE 1/2 TURN R, SHUFFLE BACK (R-L)**

**1-4 1/8 turn L as you touch RF to L side (x4) (1-4)**

**5&6** Step RF back (5), Step LF beside RF (&), Step RF back (6) 6:00

**7&8** Step LF back (7), Step RF beside LF (&), Step LF back (8)

**[25-32] HIP BUMPS L (x4), JAZZBOX CROSS**

**1-4 bump hips L (1), bump hips L (2), bump hips L (3), bump hips L (4) (weight on L)**

**5-8** Cross RF over LF (5), Step LF back (6), Step RF to L side (7), Cross LF over RF (8)

**\* TAG (8C): Step RF to L side as you hold up both your index fingers (1), Hold (2-6), Jump in place twice & Raise your left hand high and stab your index finger up (weight L) (7-8) [12:00]**

**\* Ending (8C): 1/8 TURN L HEEL SWITCHES, STEP, HEEL SWIVEL R, BEHIND, SIDE, HIP BUMPS L FORWARD**

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