

# Ojo Mudik

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**Count:** 56

**Wall:** 4

**Level:** Phrased Improver

**Choreographer:** Joena SP (Juli Santoso Pikir)(Uld East Java-INA, May 2020)

**Music:** Ojo Mudik by Didi Kempot

## Sequence :

**A-Tag I-AA-Tag II-BB(16c)-C-Tag II-AAA-Tag I-AATag II-BB(16c)-C**

**A :**

**SA-1. Forward-recover-side-recover-back-recover-side-sway-vine R/L**

**1&2& step L forward (1) - R recover (&) - L side (2) - R recover (&)**

**3&4& step L back (3) - R recover (&) - L side (4) - R sway (&)**

**5&6& step L sway (5) - R behind (&) - L side (6) - close touch R beside to L (&)**

**7&8& step R side (7) - L behind (&) - R side (8) - close touch L beside to R (&)**

**SA-2. Mambo forward/back, turn L botafogo-cross suffle**

**1&2 step L forward (1) - R recover (&) - close tap L beside to R (2)**

**3&4 step R back (3) - L recover (&) - close tap R beside to L (4)**

**5&6 ¼ turn R, step L forward (5) - R back (&) - L recover (6)**

**7&8 step cross over R to L (7) - L side (&) - cross over R to L (8)**

**B :**

**SB-1. Chasse R/L, sway-sway**

**1&2 step L side (1) - R together (&) - L side (2)**

**3&4 step R side (3) - L together (&) - R side (4)**

**5678 step L sway (5) - R sway (6) - L sway (7) - R sway (8)**

**SB-2. Prissy walk-back walk**

**1234 step forward cross over L to R (1) - forward cross over R to L (2) - forward cross over L to R (3) - forward cross over R to L (4)**

**5678 step L back (5) - R back (6) - L back (7) - R back (8)**

### **SB-3. Mambo**

**1&2 step L side (1) - R recover (&) - close L beside to R (2)**

**3&4 step R side (3) - L recover (&) - close R beside to L (4)**

**5&6 step L forward (5) - R recover (&) - close L beside to R (6)**

**7&8 step R back (&) - L recover (&) - close R beside to L (8)**

### **C :**

#### **SC-1. Diagonal forward chasse R/L, diagonal back chasse R/L**

**1&2 diagonal, step L side (1) - R together (&) - L side (2)**

**3&4 diagonal, step R side (3) - L together (&) - R side (4)**

**5&6 diagonal, step L side (1) - R together (&) - L side (2)**

**7&8 diagonal, step R side (3) - L together (&) - R side (4)**

#### **SC-2. Mambo**

**1&2 step L side (1) - R recover (&) - close L beside to R (2)**

**3&4 step R side (3) - L recover (&) - close R beside to L (4)**

**5&6 step L forward (5) - R recover (&) - close L beside to R (6)**

**7&8 step R back (&) - L recover (&) - close R beside to L (8)**

**Tag I : 1 2 : step L up (1) - R up (2),**

**Tag II : 1 2 : step L sway (1) - R sway (2)**

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