

No Matter What (Flying High)

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Michael B Jones & Isao Tanahara (May 2020)

Music: 'No Matter What' by King Calaway - 3 mins 05 secs

#16 Count Intro

Section 1: Chasse R, Back Rock L, ¼ Turn R, ½ Turn R, Shuffle Forward L

1&2 Step left to left side (1), step right next to left (&), step left to left side (2)

3-4 Rock back right (3), recover on left (4)

5-6½ turn left step to side on right (5), ½ turn left stepping forward on left (6)

7&8 Step forward on right (7), step forward on left next to right (&), step forward on right (8)

Section 2: Right Sailor Step, Left Sailor Step, Cross Rock, Syncopated Weave R

1&2 Step left behind right (1), step to side on right (&), Step to side on left (2)

3&4 Step right behind left (3), step to side on left (&), Step to side on right (4)

5-6& Cross left over right (5), recover on right (6), step to side on left (&)

7&8 Cross right over left (7), step to side on left (&), step behind on right (8)

* RESTARTS Walls 2 & 8

Section 3: L Side Drag, Cross Shuffle R, Pivot ½ L, R Lockstep Back

1-2 Big step to left (1), drag right towards left (2)

3&4 Cross right over left (3), step to side on left (&), cross right over left (4)

5-6 Step forward on left (5), pivot ½ turn right on balls of feet (6)

7&8 Step back on right (7), lock step left across right (&), step back on right (8)

Section 4: Coaster Step R, ½ Turn R, ½ Turn R, Weave R

1&2 Step back on left (1), step together on right (&), step forward on left (2)

3-4½ turn to left stepping back on left, (3), ½ turn to left stepping forward on right, (4)

5-6 Cross right over left (5), step to side on left (6)

7-8 Step behind on right (7), touch together on left (8)

TAG 1: ** Step L side (1), rock back R recover L (2&), step R side (3), cross L over R (4)

Step R side (5), rock back L recover R (6&), step L side (7), cross R over L (8)

TAG 2: ** Step L side (1), rock back R recover L (2&), step R side (3), touch L together (4)

*** RESTARTS:**

After 16 counts on Wall 2, facing 12 (after starting at 3)

After 16 counts on Wall 8, facing 12 (after starting at 3, on 'No Matter What')

**** TAGS:**

Tag 1 - 8 count tag after end of Wall 3, facing 3

Tag 2 - 4 count tag after end of Wall 4, facing 6

Finish: Dance ends facing 12 on Wall 10 (after starting at 3) after 16 counts, finish with step side to R

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