

# No Good

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gregory Danvoie (Belgium) Sobrielo Philip Gene (Singapore) May 2020

**Music:** NO Good By Ally Brooke

## Intro: 16 counts

### [1-8] DORTHY STEPS HEEL SWITCHES, DORTHY STEP HEEL SWITCHES

- 1-2&** Step RF diagonally forward (1), lock LF behind RF (2), step RF diagonally forward (&)
- 3&4&** Bring LF heel forward (3), step LF beside RF (&). Bring RF heel forward (4), step RF beside LF (&)
- 5-6&** Step LF diagonally forward (5), lock RF behind LF (6), step LF diagonally forward (&)
- 7&8&** Bring L heel forward (7), step RF beside LF (&). Bring R heel forward (8), step LF beside RF (&)

### [9-16] ROCK RECOVER TRIPLE FULL TURN, ROCK RECOVER TRIPLE $\frac{3}{4}$ TURN

- 1-2** Rock RF forward (1), recover weight onto LF (2)
- 3&4 $\frac{1}{2}$  left step RF forward (3),  $\frac{1}{4}$  left step LF beside RF (&),  $\frac{1}{4}$  left step RF forward (4)**
- 5-6** Rock LF forward (5), recover weight onto RF (6)
- 7&8 $\frac{1}{2}$  right step LF forward (3), step RF beside LF (&),  $\frac{1}{4}$  left step LF forward (4) (3:00)**

### [17-24] STEP BUMP, BEHIND SIDE CROSS, SIDE ROCK, SAILOR $\frac{1}{4}$ TURN

- 1-2** Step RF to left (1), bump hip to left (2)
- 3&4** Step LF behind RF (3), Step RF to left (&), cross LF over RF (4)
- 5-6** Rock RF to left (5), recover weight onto FL (6)
- 7&8** Step RF behind LF (7),  $\frac{1}{4}$  left step LF back (&), step RF forward (8) (6:00)

### [25-32] FORWARD HITCH, BACK POINT, TOUCH SIDE, TOUCH SLIDE STEP

- 1-2** Step LF forward (1), hitch RF (2)
- 3-4** Step RF back (3), point LF back (4)
- 5-6** Point LF to right (5), touch LF beside RF (6)
- 7-8** Step LF long step to right (7), step RF beside LF (8) (6:00)

### **[33-40] CROSS HOLD, STEP CROSS, STEP SIDE HIP SWAY**

- 1-2** Cross LF over left (1), Hold (2)  
**3-4** Step RF to left (3), cross LF over RF (4)  
**5-6** Step RF to left (5), step Lf to right (6) (feet apart)  
**7-8** Sway hip to left (7), sway hip to right (8) (weight on left)

### **[41-48] BALL CROSS, ½ TURN HEEL BOUNCE, KICK BALL CHANGE ¼ TURN**

- &1-** Step RF beside LF (&), cross LF over RF (1)  
**2-4** Making ½ turn left bounce heels 3 times (2-4) (weight on LF) (12:00)  
**5&6** Kick RF forward (5), making 1/8 left RF down (&), step LF beside RF (6)  
**7&8** Kick RF forward (7), making 1/8 left RF down (&), step LF beside RF (8) (3:00)

### **[49-56] ROCK HITCH, SHUFFLE FORWARD, ROCK RECOVER TRIPLE ¾ TURN**

- 1-2** Rock RF forward (1), recover weight onto to LF while hitching RF (2)  
**3&4** Step RF forward (3), step LF beside RF (&), Step RF forward (4)  
**5-6** Rock LF forward (5), recover weight onto RF (6)  
**7&8½ right step LF forward (3), step RF beside LF (&), ¼ left step LF forward (4) (6:00)**

### **[57-64] WALK WALK, ½ BACK KICK, WALK WALK , ½ KICK**

- 1-2** Step RF forward (1), step LF forward (2)  
**3-4½ turn right step RF back (3), Kick LF forward (4)**  
**5-6** Step LF forward (1), step RF forward (2)  
**7-8½ turn left step LF back (3), Kick RF forward (4) (6:00)**

**Tag: Wall 5 (12:00) after 32 counts (6:00)**

**Cross LF over RF (1) making full turn left bounce heels 3 times (weight on left)**

**Last Update - 1 May 2020**

**(178.62.90.125)(2020/06/15 23:19:06)**