

Mister Lonely Cha Cha

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Count: 64 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Marie Pietersz (Australia) May 2020

Music: Mister Lonely by Bouke (iTunes) (officiele videoclip YouTube)

(Written in COVID-19 ISO time)

Alternate Music: any cha cha music

Thank you to Menaka de Silva for suggesting this beautiful music

Start after count 16 at vocals "I feel ..." - No tags or restarts

S1&2: Weave to L side, cha cha cha, weave to R side, cha cha cha

1-4 Cross R over R, L to side, R behind R, L to side

5-8 Cross R over R, replace R, cha cha cha (L L L)

9-12 Cross L over L, R to side, L behind L, R to side

13-16 Cross L over L, replace L, cha cha cha (R R R)

S3: Step forward with R recover R, ½ turn L, ½ turn L, cha cha cha

17-20 Step forward with L, recover on R, turning cha cha ½ R (L L L) (6.00)

21-24 Turning cha cha ½ right (R R R) R L on the spot (12.00)

S4: Cross cha cha cha x 2

25-28 Cross R over R, replace R, cha cha cha on the spot (L L L)

29-32 Cross L over L, replace L, cha cha cha on the spot (R R R)

S5&6: Rumba box and hip sways x 2

33-36 Step R to L, touch tog. with R, Step R forward, touch tog. with R

37-40 Step L to R, touch tog. with L, step L behind, touch tog. with L

41-44 Sway hips R L R hold (with cha cha attitude with body at angle))

45-48 Sway hips L R L hold (with cha cha attitude with body at angle)

S7: New Yorkers x 2

49-52 Cross R over L while turning ¼ R, replace with L (3.00), turn ½ R and cha cha cha (R R R) (9.00)

53-56 Cross L over L, replace with L, turn $\frac{1}{4}$ L and cha cha cha (L L R) (12.00)

***(for ending dance 2 x $\frac{1}{2}$ turn New Yorkers to end at 12.00)**

S8: 1/2 turning cha cha, $\frac{1}{4}$ turning cha cha

57-60 Step forward on L, turn $\frac{1}{2}$ L stepping on R, cha cha cha (L L L) (6.00)

60-64 Step forward R, turn $\frac{1}{4}$ R and stepping on L, cha cha cha (R R R) (3.00)

To make it a 1 Wall dance

61-64 Step forward on R, turn $\frac{1}{2}$ L, recover on L, cha cha cha (R R R) (12.00)

REPEAT AND ENJOY

I do not own the music

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