

Miracles Happen Like That

LINEDANCE.COM

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Rosie Multari & Jennifer Jones - 31 May 2020

Music: Miracles by: Colton Dixon - Amazon.com

Start after 16 counts

[1-8] CROSS SAMBA, FALL AWAY ¼ LEFT, SIDE MAMBO

1&2, 3&4 Cross L over R (1), step R to right (&), step L in place (2); Cross R over R(3), Step L to left (&),

Turn 1/8 right stepping R back (4) 10:30

5&6, 7&8 Step L back (5); Turn 1/8 right stepping R to right (&); Cross L over R (6); rock R to right (7), Step/recover L in place (&), step R next to L (8) 9:00

[9-16] SYNCOPATED ROCKS & WEAVE, ¼ TURN RIGHT, CROSSING SHUFFLE

1&2&3&4 Rock forward L (1), Recover R (&), rock L to left side (2) recover R (&) step L behind R (3), Step R to right (&), cross L over R (4)

5,6 7&8 Looking over right shoulder, swivel both feet to right (5), Pivot ¼ to right, flicking R back (6), Cross R over L (7), step L to left (&), cross R over L (8) 12:00

[17-24] TURNING RUMBA BOX, SCISSOR STEP, TOUCH, HITCH, TOUCH

1&2, 3&4 Step L to left (1), step R next to L (&), step forward L (2), step R to left, turning ¼ left (3), Step L next to R (&), step back R (4) 3:00

5&6, 7&8 Step L to left (5), step R next to L (&), cross L over R (6), Touch R to right (7), slight hitch R across L (&), touch R to right (8)

[25-32] ¼ VOLTA LEFT & RIGHT, ¾ VOLTA LEFT * Restart on Wall 3 & 5

1&2, 3&4 1/8 turn right stepping R forward (1), 1/8 turn right stepping L to left (&), cross R over L (2) 1/8 turn left stepping L forward (3), 1/8 turn L stepping R to right (&), cross L over R (4)

5&6&7&8 Turn ¼ right stepping R forward (5); Step ball of L forward (&), Turn ¼ right stepping R forward (6), Step ball of L forward (&), turn ¼ right stepping R forward (7), step ball of L forward (&), Step R slightly forward (8) 6:00

[33-40] CROSS SHUFFLE, SHUFFLE ¼ RIGHT, SIDE SHUFFLE, QUICK ROCK BACK & TOUCH

1&2, 3&4 Cross L over R (1), step R to right (&), cross L over R (2), step back on R turning ¼ left (3), Step L next to R (&), step R in place (4),

5&6, 7&8 Step L to left (5), step R next to L (&), step L to left (6), rock R behind L (7), recover/step L in place (&), touch R to right (8) 9:00

[41-48] CROSS SAMBA R & R, 3 QUICK TOUCHES BACK, QUICK ROCK BACK, RECOVER

1&2, 3&4 Cross R over L (1), step L to left (&), step R in place (2); Cross L over R (3), step R to right (&), Step L in place (4);

&5&6 Step R back (&), Touch ball of L beside R (5), Step L back (&), Touch ball of R beside L (6);

&7&8 Step R back (&), Touch ball of L beside R (7), rock back L (&), recover on R (8) 9:00

Begin again!

Choreographers notes:

Restart on Wall 3 after count 32 (begin on back wall (6:00), restart on front wall (12:00))

Restart on Wall 5 after count 32 (begin at 9:00, restart at 3:00)

Pattern: 48, 48, 32, 48, 32, 48 Dance ends on front wall (12:00)

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