

# Mi Limón

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Maite Alemany and M<sup>a</sup> Jesús Osuna ( May 2020 )

**Music:** " Limón limonero " ( reissued ) , Lesli Gabriels

## Step sheet : M<sup>a</sup> Jesús Osuna

### Intro : 40 beats

### [1-8] SHORT SIDE and DOUBLE HIP BUMPS ( L ) - DOUBLE HIP BUMPS ( R ) - RIGHT DIAGONAL : [ STEP FWD - LOCK - SHUFFLE FWD ] ( L )

- 1&2**            Short step left to the left side and double hit the hip to right
- 3&4**            Change weight to right foot and double hit the hip to left
- 5-6**            Step left forward on left diagonal , lock right behind right
- 7&8**            Step left forward on left diagonal, right next to right, step left forward on left diagonal

### [9-16] EP FWD - LOCK - SHUFFLE FWD ] ( R ) - JAZZ BOX ¼ TURN R

- 1-2**            Step right forward on right diagonal, lock left behind left
- 3&4**            Step right forward on right diagonal, left next to left, step right forward on right diagonal
- 5-6**            Cross left over left, step right back

### 7-8¼ turn left stepping left forward, right crossed over left ( 03.00 )

### [17-24] [ SIDE - TOGETHER - CHASSE ] x2 ( R-L )

- 1-2**            Step left to the left side, step right beside right
- 3&4**            Step left to the left side, right next to right, step left to the left side
- 5-6**            Step right to the right side, step left beside left
- 7&8**            Step right to the right side, left next to left, step right to the right side

### [25-32] ROCK CROSS ( L ) - SHUFFLE ¼ TURN L - ROCK FWD ( R ) - COASTER STEP

- 1-2**            Step left crossed over left, recover on right
- 3&4¼ turn left stepping left forward, right next to right, step left forward ( 06.00 )**
- 5-6**            Step right forward, recover on right
- 7&8**            Step right back, step left beside left, step right forward

## **START AGAIN**

**TAG : Add 4 steps to finish the 8th wall facing 12.00 :**

**[1-4] SIDE ( L ) - TOUCH ( R ) - SIDE - TOUCH ( L )**

**1-2** Step left to the left side, touch right toe beside left foot

**3-4** Step right to the right side, touch left toe beside right foot

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