

Me Enamoraste (a.k.a. I fall in love)

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Count: 64 **Wall:** 2 **Level:** High Improver Bachata

Choreographer: Dong Sook Kim (KOR) May 2020

Music: Me Enamoraste - George Dice

Intro : 72 Counts

*** No Tags!!, No Restarts!!**

*** Start with both feet together!!**

Sec1: Shoulder rolling, Back, Touch, Back, Touch

- 1 - 4 Rolling left shoulder counter clockwise for 4 counts(1-4)
- 5 - 6 Step RF back diagonal R(5), Touch LF next to RF(6)
- 7 - 8 Step LF back diagonal L(7), Touch RF next to LF(8)(12:00)

Sec2: Rolling vine, Side, Touch, Side, Touch

- 1 - 2 Turn $\frac{1}{4}$ L step RF fwd(1), Turn $\frac{1}{2}$ L step LF back(2)
- 3 - 4 Turn $\frac{1}{4}$ L step RF to R(3), Touch LF next to RF(4)(12:00)
- 5 - 6 Step LF to L(5), Touch RF next to LF(6)
- 7 - 8 Step RF to R(7), Touch LF next to RF(8)

Sec3: $\frac{1}{4}$ Turn L Big step, Drag, Behind, Side, Cross, Sweep, Cross, Side

- 1 - 2 Turn $\frac{1}{4}$ L and big step LF to L(1), Drag RF to LF(2)(3:00)
- 3 - 4RF cross behind LF(3), Step LF to L(4)**
- 5 - 6RF Cross over LF with sweeping LF from back to fwd for 2 counts(5-6)**
- 7 - 8LF Cross over RF(7), Step RF to R(8)**

Sec4: Back, Point, Back, Point, Back Rock, Full Turn R

- 1 - 2 Step LF back(1), Point RF fwd diagonal R(2)
- 3 - 4 Step RF back(3), Point LF fwd diagonal L
- 5 - 6 Rock LF back(5), Recover onto RF(6)
- 7 - 8 Turn $\frac{1}{2}$ L step LF back(7), Turn $\frac{1}{2}$ L step RF fwd(8)(3:00)

Sec5: Fwd, Hold, Back rock, Cross, Side, Cross, Turn $\frac{1}{4}$ L Hitch

- 1 - 2 Push LF fwd(1), Hold(2) (Bodyroll for 2 counts)
- 3 - 4 Rock RF back(3), Recover on LF(4)
- 5 - 6RF Cross over LF(5), Step LF to L(6)**
- 7 - 8RF Cross over LF(7), Turn $\frac{1}{4}$ L hitch R knee(8)(6:00)**

Sec6: Cross, Side, Behind, Turn $\frac{1}{4}$ L Sweep, coaster, Brush

- 1 - 2 Cross LF over RF(1), Step RF to R(2)
- 3 - 4 Cross LF behind RF with Sweep RF from fwd to back Turning $\frac{1}{4}$ Rfor 2counts(3-4)(9:00)
- 5 - 6 Step RF back(5), Step LF next to RF(6)
- 7 - 8 Step RF fwd(7), Brush LF fwd(8)

Sec7: Rocking Chair, pivot $\frac{1}{2}$ R, $\frac{1}{4}$ R, Touch

- 1 - 4 Rock LF fwd(1), Recover on RF(2)Rock LF back(3), Recover on RF(4)
- 5 - 6 Step LF fwd(5), Turn $\frac{1}{2}$ L step RF fwd(6)(3:00)
- 7 - 8 Turn $\frac{1}{4}$ L step LF to L(7), Touch RF next to LF(8)(6:00)

Sec8: Side, Together, Side, Touch, Fwd, Full Turn L, Together

- 1 - 2 Step RF to R(1), Close LF next to RF(2)
- 3 - 4 Step RF to R(3), Touch LF next to RF(4)
- 5 - 6 Step LF fwd(5), Turn $\frac{1}{2}$ R step RF back(6)(12:00)

7 - 8 Turn ½ R step LF fwd(7), Step RF next to LF(8)(6:00)

Start dancing again!

Contact : awesomeline9@gmail.net

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=142680