

Mamacita

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Yanti* (ULD Pusat-INA) May 2020

Music: Mamacita by Black eyed Peas,Ozuna ,J. Rey Soul

Tag - Restart

Begin after 32 C - Tag 4C Hand Styling follow the video

Intro :

- 1&2&** Step L to L side, R touch besides R, Step R to R side, L touch besides L
- 3&4** Step L to L side, R close to R, Step L to L side
- 5&6** Step R back, step L in place, step R to R side
- 7&8** Step L back, step R in place, step L to side
- 1&2&** Step R to R side, L touch besides L, Step L to L side, R touch besides R
- 3&4** Step R to R side, L close to L, step R to R side
- 5&6** Step L back, step R in place, step L to L side
- 7-8** Step R back, step L in place, step R to R side

I. PRISSY WALK R-L, SIDE RECOVER CLOSE, SIDE CLOSE SIDE CLOSE

- 1-2** Cross Walk on R-L
- 3&4** Step L to L side, Recover to L, Close L besides L
- 5-8** Step R to R side, Close L besides R with body wave from L to L. (2x)

II. BOTAFOGO L-R, SYNCOPATED CROSS SHUFFLE, SIDE CLOSE

- 1&2L** Cross over R, step ball on R, R step in place
- 3&4R** Cross over L, step ball on L, L step in place
- 5&6&L** Cross over R, step L side, L cross over R, step L side
- 7&8L** Cross over R, step L side, R close to R

III. CROSS , TURN ¼R STEP BACK, SIDE, SIDE MAMBO, SAMBA WHISK R-L

- 1&2R** Cross Over L, turn ¼R step R back, step L to L side

- 3&4** Step R to R side, Step L inplace, Close R to R
- 5&6** Step L to L side, R cross behind R, Step L inplace
- 7&8** Step R to R side, L cross behind L, Step R inplace

IV. V-STEP, FORWARD SHUFFLE R-L

- 1-2** Step L diagonal forward, step R diagonal forward
- 3-4** Step L back in centre, Close R to R
- 5&6** Step L forward, step R cross behind R, step L forward
- 7&8** Step R forward, step L cross behind L, step R forward

Tag 1: after W 3 & W 7 after 16 C facing 9.00

TAG 4 COUNTS

HANDS STYLING

1-4

INSTRUCTION FOLLOW THE VIDEO

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