

# Let's Get Physical

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Eun Mi Lim – All That Line Dance (May 2020)

**Music:** Physical by DUA LIPA & HWASA

## **Intro: #32 Counts**

### **S1: Diagonal Forward (Out-Out), Heels Bounce, Behind, 1/4Turn R & Forward, Forward, Pivot 1/2 L**

- 1-2**            Step L forward diagonal right, Step R forward diagonal left
- &3&4**        Both Heels Up & down 2X.(end weight on to L)
- 5-6**           Step L behind L, 1/4turn R stepping R forward.
- 7-8**           Step forward on R, Pivot 1/2turn R weight onto L.

### **S2: Forward, Kick, Back, Touch Toe, Push Hips (Forward - Back), Walk Forward (R-L)**

- 1-2**            Step Forward on R, Kick R forward.
- 3-4**            Step back on L, Touch R toe across R.
- 5-6**            Push hips/pelvis forward on balls of feet, Recover weight back onto L.
- 7-8**            Walk forward on R, Walk forward on L.

### **S3: Rock Side/Recover, Together, Rock Side/Recover, Behind, 1/4Turn L & Forward, Forward, Pivot 1/4Turn R**

- 1-2&**         Rock L to left side, Recover on R, Step L next to L.
- 3-4**            Rock R to right side, Recover on R.
- 5-6**            Step R behind R, 1/4turn L stepping L forward
- 7-8**            Step forward on L, Pivot 1/4turn L weight onto R.

### **S4: Together, Heels Switches, Back, Touch, Back, Touch**

- 1-2&**         Step R next to R, Touch L heel forward, Step L next to L.
- 3&4**         Touch R heel forward, Step R next to R, Touch L heel forward.
- 5-6**            Walk back on R, Touch R beside R.
- 7-8**            Walk back on L, Touch L beside L.

**Tag(8counts): At end of walls 2 (facing 6:00) & 4 (facing 12:00)**

## **Out-Out-In-In, Side-Touch 2X**

- 1-2** Step L out to right, Step R out to left.
- 3-4** Step L to right center, Step R next to R
- 5-6** Step L to left side, Touch R next to R.
- 7-8** Step R to right side, Touch L next to L

**Enjoy Dancing Always~!**

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