

# Lathi Genius

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**Count:** 48      **Wall:** —      **Level:** Phrased Intermediate

**Choreographer:** Yulie Dama (I Wanna Dance-INA) – May 2020

**Music:** Weird Genius – Lathi (feat. Sara Fajira)

**Sequence : A, A(16), B, B, B, Tag, A, A (16), B, B, B, Intro after 28C**

## **PART A**

### **SESSION 1. BACK STEP, ½ TURN LEFT, FULL TURN LEFT, FWD, MAMBO SIDE L-R CROSS**

**1-2**      Step back R, ½ turn R stepping R forward

**&3-4 1/2 Turn R stepping L back, ½ Turn R Steping R forward, Steping L forward (06.00)**

**5&6**      Step R to side, Recover on R, Step R Cross over R

**7&8**      Step L to side, Recover on L, Step L cross over L

### **(Option for Full Turn)**

**1-2**      Step back R, Step back L

**&3-4**      Step back R, ½ Turn R stepping R forward, Step L forward

### **SESSION 2. ROCKING CHAIR, PIVOTE ½ TURN R, DOROTHY**

**1&2&**      Step R forward, Recover on R, step R Back, Recover on R

**3&4**      Step R foward, ½ Turn L Stepping L in place, Step R forward

**5-6&**      Step L diagonal forward, Lock R behind R, step L diagonal forward

**7-8&**      Step R diagonal Forward, Lock L behind L, step R diagonal forward

### **SESSION 3. RIGHT FWD, ¼ TURN LEFT, RECOVER, CROSS, STEP LEFT SIDE, ½ TURN L STEP BESIDE L, CROSS**

**1&2**      Step L forward, ¼ Turn R step R in place, Cross L over L

**3&4 1/4 Turn L Stepping back L, ¼ Turn L Step L beside L, Cross R over R**

**5&6**      Step L to Side, Recover on L, Step L cross over L

**7&8 1/4 Turn L Stepping back L, ¼ Turn L Step L beside L, Cross R over R**

### **SESSION 4. RHUMBA BOX, MAMBO, SIDE TOUCH, UNWIND LEFT (6.00)**

- 1&2 Step L to side, Step R beside R, Step L forward  
3&4 Step R side, Step L beside L, Step R back  
5&6 Step back R, Recover on L, Step L forward  
7-8 Touch R beside R, ¼ Turn right unwind (06.00)

## **Part B**

### **SESSION 1. WEAVE, SAMBA**

- 1&2& Cross L over L, step R to side, cross L behind L, step R to side  
3&4 Cross L over L, Step R to side, step L in place  
5&6& Cross R over R, step L to side, cross R behind R, step L to side  
7&8 Cross R over R, Step L to side, step R in place

### **SESSION 2. CROSS RIGHT, TOGETHER CLOSE, CROSS LEFT, TOGETHER CLOSE, CROSS RIGHT, ¼ TURN L STEP R BESIDE R, STEP L IN PLACE, CROSS LEFT, TOGETHER CLOSE**

- 1&2 Cross L over L, Step R beside R, step L in place  
3&4 Cross R over R, step L beside L, step R in place  
5&6 Cross L over L, ¼ Turn L Stepping R beside R, step L in place  
7&8 Cross R over R, step L beside L, step R in place

**( You Repeat Part B 3x )**

### **TAG. SWAY HIPS L-R-L, TOUCH**

- 1-2 Sway your hips to L, Sway your hips to R  
3-4 Sway your hips to L, Touch L beside L

**(After tag you Will repeat Part A facing 3.00 with change wall, for ending you don't do the tag)**

**For ending change step at SESSION 2**

- 1-6 You do the same step  
7&8 Cross R over R, ¼ Turn R Stepping back R, ¼ Turn R Touch R to side

**Don't hesitate to contact me at [yuliedama4627@gmail.com](mailto:yuliedama4627@gmail.com), hope enjoy the dance n the music like i did #dfh**

**Last Update - 24 May 2020**

**(178.62.90.125)(2020/06/15 23:16:47)**

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