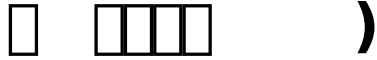


I Love You More Than Me (□□□)



LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Kim Eun Jung Cona (May 2020)

Music: □□ □ □□□ (I Love You More Than Me) by Kim Ho Joong (Republic of Korea)

Intro: 16 counts (approx.15secs)

Starts on 1 count ahead of lyrics.

Tag: 6 counts after wall 7

Bridge: 2 counts after S1 on Wall 3, Wall 6

Ending: On Wall 8, S3(8&), S4(1) step change

S1: ROLLING TURN FWD WITH SWEEP, 1/4 R JAZZ BOX, VINE, SIDE ROCK, RECOVER, CROSS

- 1&, 2** Turn 1/4 to L stepping RF fwd, Turn 1/2 to L stepping LF back, Turn 1/4 to L stepping RF fwd with sweep LF from back to front
- 3&,4&** Cross LF over RF, Turn 1/4 to R stepping RF back, Step LF side to L, Cross RF over LF (facing 9:00)
- 5&,6&** Step LF side to L, Step RF behind cross LF, Step LF side to L, Cross RF over LF
- 7&,8** Rock LF side, Recover on RF, Cross LF over RF

*****Bridge here: 2 counts after S1 on Wall 3(facing 3:00), Wall 6(facing 6:00)**

- 1 ,2** Step RF side to L with sway R(1), Sway L(2) (weight on LF)

S2: 1/8 R SIDE ROCK, 1/4 R RECOVER, (STEP, 1/2 R PIVOT) X2, 1/2 R SWEEP BACK, SWEEP BACK, BEHIND, 1/8 R SIDE, WALK X2

- 1 ,2** Rock RF side turning 1/8 to R while opening left shoulder to R, gazing at same direction, Recover on LF turning 1/4 to R (facing 4:30)
- 3&,4&** Step RF fwd (facing 4:30), Pivot turn 1/2 to R (weight on LF, facing 10:30), Step RF fwd (facing 10:30), Pivot turn 1/2 to R (weight on LF, facing 4:30)
- 5 ,6** Turn 1/2 to R stepping RF back with sweep LF from front to back (facing 10:30), Step LF back with sweep RF from front to back (facing 10:30)

7&,8& Step RF behind cross LF, Turn 1/8 to R stepping LF side to R (facing 9:00), Step RF fwd, Step LF fwd

S3: 1/2 DIAMOND, STEP, HITCH, BACK X2, 3/8 R BEHIND, TOGETHER

1 ,2& Step RF side to L (facing 9:00), Turn 1/8 to R stepping LF back (facing 7:30), Step RF back

3 ,4& Turn 1/8 to R stepping LF side to R (facing 6:00), turn 1/8 to R stepping RF fwd (facing 4:30), Step LF fwd

5 ,6 Step RF fwd (facing 4:30), R knee up slowly

7&,8& Step LF back, Step RF back (facing 4:30), Turn 3/8 to R stepping LF behind RF, Step RF next to LF (facing 12:00)

*****Ending : On Wall 8, S3(8&), S4(1) step change facing 12:00**

S3(8&) Turn 5/8 to R stepping LF behind RF(8), Step RF next to LF(&)

S4(1) Step LF fwd(1) (facing 12:00)

S4: NIGHT CLUB 2S, 1/4 R, 1/2 R, 1/2 L SHUFFLE, FWD ROCK, 1/2 R RECOVER WITH SWEEP, STEP

1 ,2& Big step LF side to L, Step RF behind LF, Cross LF over RF

3& Turn 1/4 to L stepping RF fwd, Turn 1/2 to L stepping LF back

4&, 5 Turn 1/4 to L stepping RF fwd, Step LF next to RF, Turn 1/4 to L stepping RF fwd

6,7,8 Rock LF fwd slightly bending both knees, Recover on RF turning 1/2 to R with sweep LF to R lifting up LF slightly, Step LF fwd

*****Tag : 6 counts after Wall 7 (facing 3:00)**

1 ,2& Step RF side to R, Step LF behind RF, Cross RF over LF

3 ,4& Step LF side to L, Step RF behind LF, Cross LF over RF

5 ,6 Step RF side to L with sway R, Sway R (weight on LF)

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