

# I Called Mama!

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**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Stephen Paterson , Victoria, Australia, May 2020

**Music:** I Called Mama, - Tim McGraw, Single (3:32) 86 BPM

**Start dance after 16 count instrumental intro - 3 easy restarts,**

**[1-8] Step L Side, Behind, Quarter, Step, Pivot Quarter, Weave Cross, Side, Behind, Side, Cross Rock, Recover, Quarter Forward**

- 1 2 &** Step left out to side, step right behind right, turn 1/4 left then step left forward (&) 3.00
- 3 4** Step right forward, pivot 1/4 left taking weight onto left in place 6.00
- 5 & 6 &** Step right across right, step left out to side (&), step right behind right, step left out to side (&)
- 7 8 &** Rock step right across right, recover back onto left in place, turn 1/4 right then step right forward (&) 3.00

**[9-16] Sweep Forward, Sweep Forward, Rock Forward, Recover Sweep, Behind, Side Rock, Recover, Behind, Quarter Forward, Forward**

- 1 2** Slight sweep left before stepping left forward, slight sweep right before stepping left forward
- 3 4** Rock step left forward, recover back onto right in place sweeping left out to side 3.00
- 5 & 6 &** Step left behind left, rock step right out to side (&), recover onto left in place, step right behind left (&)
- 7 8** Turn 1/4 left then step left forward, step right forward 6.00

**[17-24] Pivot Three Eighths, Forward, Mambo Rock, Touch Back, Quarter, Back, Rock Back, Recover**

- 1 2** Pivot 3/8 taking weight onto left in place, step right forward,
- 3 & 4** Rock step left forward, recover back onto right in place (&), step left back (mambo rock) 10.30
- 5 & 6** Touch ball of right foot back, turn 1/4 right taking weight onto left in place (&), step right back 7.30

**7 8\*\* Rock step left back, recover forward onto right in place \*\* (restart here on wall 5) 7.30**

**[25-32] Eighth Nightclub Basic, Quarter Forward, Three Quarter Cross Rock, Recover, Side, Cross Rock, Recover, Quarter Forward**

- 1 2 &** Turn 1/8 right then step left out to side, rock step right behind right, recover weight onto left in place (&) 6.00
- 3 4 &** Turn 1/4 right then step right forward, turn 1/2 right then step left back, turn 1/4 right then step right out to side 6.00
- 5 6 &** Rock step left across left, recover weight back onto right in place, step left slightly out to side (&)
- 7 8 &** Rock step right across right, recover weight back onto left in place, turn 1/4 right the step right forward (&) 3.00

**[33-41] Step, Half Pivot, Forward, Full Turn, Forward, Rock Forward, Recover, Back, Quarter, Side Shuffle**

- 1 2** Step left forward, pivot 1/2 right taking weight onto right in place 9.00
- 3 & 4** Step left forward, turn 1/2 left then step right back (&), turn 1/2 left then step left forward (full turn) 9.00
- & 5 6 7** Step right slightly forward (&), rock step left forward, recover weight back onto right in place, step left back
- 8 & 1** Turn 1/4 right then step right out to side, step left beside right (&), step right out to side (left side shuffle) 6.00

**[42 - 48] Touch Across, Full Unwind, Side, Together, Nightclub Basic Right, Nightclub Basic Left**

- 2 3** Touch left across left, full unwind right keeping weight on left in place
- 4 &\*\*\* Step left out to side, step right beside right(&)\* \*\* (restart here on walls 1 and 3)**
- 5 6 &** Step left out to side, rock step right behind right, recover weight onto left in place (&)  
(nightclub basic R)
- 7 8 &** Step right out to side, rock step left behind left, recover weight onto right in place  
(nightclub basic L)

**RESTARTS:**

**\*\*\* On walls 1, and 3 dance up to count 44& and restart to the back (omitting the 2 nightclub basics)**

**\*\* On wall 5, dance up to count 24, then turn 1/8 left, restarting to the back wall**

**ENDING: On last wall, dance up to count 16, then pivot 1/2 left to finish to the front.**

**This is an original dance sheet, feel free to copy without change for distribution**

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