

Home Is Where You Are

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Count: 32 **Wall:** 2 **Level:** Intermediate NC

Choreographer: Rebecca Lee & Jennifer Choo Sue Chin (May 2020)

Music: To Mommy (🎵🎵) by Wang Yibo (🎵🎵)

Intro: 2x8 (start on the first syllable 'ma')

Set 1: SWAYS, 1/4L SWEEP, HALF DIAMOND FALLAWAY, CROSS ROCK RECOVER Facing

- 1** Sway to L (push R shoulder fwd) 12:00
- 2&3** Sway to R (push L shoulder fwd), Sway to L (push R shoulder fwd), 1/4L Step LF fwd and sweep RF from back to front (9:00) 9:00
- 4&5** Cross RF over LF (7:30), Step LF to R (9:00), Step RF back (10:30) 10:30
- 6&7** Step LF back (10:30), Step RF to L (12:00), Cross rock LF over RF (1:30) 1:30
- 8&1** Recover on RF (1:30), Step LF to L, Cross RF over LF sweep LF from back to front 12:00

Set 2: SWEEP L, R, ROCK 1/4 TURN, CROSS, L SIDE TOGETHER CROSS, 1/4 TURN R

- 2** Step LF fwd sweeping RF from back to front 12:00
- 3&4&5** Rock RF forward, Recover LF, 1/4R Stepping RF to R, Cross LF over RF, Step RF to L 3:00
- 6&7** Step LF slightly behind RF, Cross RF over LF, 1/4R Stepping LF back 6:00
- 8&** Step RF slightly behind LF, Cross LF over L *Restart here on Wall 5 facing 6:00* 6:00

Set 3: 1/2L SPIRAL, 3/8L CURVY RUN, ARABESQUE, RUN BACK, 1/4L SIDE, DROP, SIDE

- 1** Step RF to L and execute a spiral 1/2L 12:00
- 2&3** Step LF fwd, 1/8L step RF fwd (10:30), 1/4L step LF fwd and lift up RF back slightly 7:30
- 4&5** Step back on RF, Step back on LF, Step back on RF 7:30
- 6-7 1/4L step LF to R (4:30), 1/4L touch RF next to LF and bend right knee (drop) 1:30**
- 8 1/8R step RF to L 3:00**

SET 4 WEAVE, HITCH, BEHIND, ¼L, ½L PIVOT, BASIC NIGHTCLUB

- 1&2** Cross LF over RF, Step RF to R, Step LF behind RF hitching L knee from front to back 3:00
- 3&4&** Step RF behind LF, ¼L stepping LF fwd, Step RF fwd, ½L pivot shifting weight on LF 6:00
- 5** Step RF to L 6:00
- 6&7** Step LF slightly behind RF, Cross RF over LF 6:00
- 8&** Step LF to L, Step RF slightly behind LF 6:00

Start Again!

***Restart: On Wall 5 (start 12:00), dance 16& counts and restart (facing 6:00).**

The dance was choreographed for OnLIVE Dance at Home 2 Mother's Day special, specially dedicated to all mothers out there.

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