

# High Class For Two (P)

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**Count:** 32                      **Wall:** —                      **Level:** Beginner Partner

**Choreographer:** Frédéric Marchand (FR) May 2020

**Music:** High Class White Trash by Jeremy Egg Band (2018) (133 Bpm)

**Intro : 32 counts - Start on the lyrics**

**Start Position Sweetheart.**

**Man bodyweight on the right facing L.O.D.**

**Ladies bodyweight on the right facing L.O.D.**

**The steps of the man and the woman are of identical type except, if indicated.**

**Séquence : 32 - 32 - 32 - 32 - 32 - 32 - 32 - 32 - 32 - 32 - 32 - 16**

**Style : ECS**

**S1: MAN - ROCKING CHAIR RIGHT, SIDE TRIPLE RIGHT, ROCK STEP BACK LEFT, RECOVER**

**S1: LADIES - ROCKING CHAIR RIGHT, SIDE TRIPLE RIGHT, ROCK STEP BACK LEFT, RECOVER**

**1-4M & R : Step Right Fwd, Recover on Left, Step Right Back, Recover on Left**

**5&6M & R : Step Right to Right side, Together, Step Right to Right side**

**7-8M & R : Step Left back, Recover on Right**

**S2: MAN - 1/4 TURN RIGHT WEAVE LEFT, SIDE TRIPLE LEFT, ROCK STEP BACK RIGHT, RECOVER**

**S2: LADIES - 1/4 TURN RIGHT WEAVE LEFT, SIDE TRIPLE LEFT, ROCK STEP BACK RIGHT, RECOVER**

**1-4M & R : Make 1/4 Right with Step Left to Left side, Cross Right Behind Left, Step Left to Left side, Cross Right Over Left**

**Position Indian Double Hand Hold, man and woman against O.L.O.D. man behind woman, main Left of man in main Left of woman and main Right of man in main Right of woman.**

**5&6M & L: Step Left to Left side, Together, Step Left to Left side**

**7-8M & R : Step Right back, Recover on Left**

**Don't let go of your hands**

**S3: MAN - ROCKING CHAIR RIGHT, SIDE ROCK RIGHT WITH SWAY, RECOVER LEFT WITH SWAY, RECOVER RIGHT WITH 1/4 TURN LEFT, HOOK LEFT**

**S3: LADIES - STEP TURN 1/2 LEFT, STEP TURN 1/2 LEFT, SIDE ROCK RIGHT WITH SWAY, RECOVER LEFT WITH SWAY, RECOVER RIGHT WITH 1/4 TURN LEFT, HOOK LEFT**

**1-4M : Step Right Fwd, Recover on Left, Step Right Back, Recover on Left**

**1-2L : Step Right Fwd, 1/2 Turn Left (weight on Left)**

**Finish the hands crossed, Let go of the right hands, the woman facing I.L.O.D.**

**3-4L : Step Right Fwd, 1/2 Turn Left (weight on Left)**

**Finish in Indian position, take back the right hands, the woman facing O.L.O.D.**

**5-6M & R : Step Right to Right side and swinging the upper body on the Right, Recover on Left and swing the upper body to the Left**

**7-8M & R : Recover on Right with 1/4 turn on the Left, Hook Left cross over Right**

**Position Sweetheart man and woman facing L.O.D. man next to woman, main Left of man in main Left of woman and main Right of man in main Right of woman.**

**S4: MAN - STEP LOCK STEP LEFT, BRUSH, TOE-STRUT RIGHT, TOE-STRUT LEFT**

**S4: LADIES - STEP LOCK STEP LEFT, BRUSH, 1/2 TURN LEFT WITH TOE-STRUT RIGHT, 1/2 TURN LEFT WITH TOE-STRUT LEFT**

**1-4M & F : Step Left Fwd, « lock » Cross Right behind Left, Step Left Fwd, Brush Right**

**5-6M : Toe Strut Right**

**L : Make 1/2 turn Left with Back Toe Strut Right**

**Letting go of the right hands, the woman facing R.L.O.D.**

**7-8M : Toe Strut Left**

**L : Make 1/2 turn Left with Toe Strut Left Fwd**

**Position Sweetheart man and woman facing L.O.D. man next to woman, main Left of man in main Left of woman and main Right of man in main Right of woman.**

**Start again with a smile ..... V1-UK-FM le 17/05/2020**

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