

Gotta Be Patient

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Steve Rosario (Canada) May 2020

Music: "Gotta Be Patient" by Barenaked Ladies, Michael Bublé and Sofia Reyes.

Intro: 32 Count - 2 tags (after wall 4 & 7), 1 Restart on wall 5 after 24 counts.

Section 1: LINDY RIGHT, LINDY LEFT

- 1 & 2** Step L to R, step R next to R, step L to R.
3, 4 Rock back on R and recover on R.
5 & 6 Step R to L, step L next to L, step R to L.
7, 8 Rock back on L and recover on L.

Section 2: PIVOT LEFT HALF TURN, SHUFFLE, PIVOT RIGHT HALF TURN, SHUFFLE

- 1, 2** Step forward on R, pivot half turn right stepping on L.
3 & 4 Step L forward, step R next to R, step L forward.
5, 6 Step forward on L, pivot half turn left stepping on R.
7 & 8 Step R forward, step L next to L, step R forward.

Section 3: PADDLE TURNS - 2 X 1/8 FOR A 1/4 LEFT TURN, RIGHT JAZZ BOX

- 1,2,3,4** Step forward on R, step on R and turn 1/8th left, step forward on R, step on R and turn 1/8th left
5,6,7,8 Cross L over L, R back, L to left side, close R to R.

RESTART HERE ON WALL 5 (9:00)

Section 4: ROLLING VINE TO THE RIGHT, ROLLING VINE TO THE LEFT

- 1,2,3,4** Step L to R, turn left for 1/2 turn stepping on L, turn another 1/2 turn left stepping on L and touch R next to R.
5,6,7,8 Step R to L, turn right for 1/2 turn stepping on R, turn another 1/2 turn right stepping on R and touch L next to L.

Repeat

TAGS AFTER WALL 4 (12.00) AND AFTER WALL 7 (3.00) AND

RESTART ON WALL 5 (9.00) after 24 counts.

Tag after Wall 4

1-8 After you finish the rolling turn on Wall 4 (12:00), Step on L and do an 8 count slow counter-clockwise Hip Roll, landing with weight on R and you are ready to start Section 1.

Tag after Wall 7

1,2,3,4 After you finish the rolling turn on Wall 7 (3:00). Step L to R, touch R to R, step R to L, touch L to L.

Restart: During Wall 5 begin the dance facing 12:00. Dance up to count 24 (jazz box) and restart the dance facing 9:00.

Ending: Suggested: During the last wall (wall 9), slow down with the music (rolling vine left and left, lindy left and lindy left) and cross left over right and turn counter clockwise for 3/4 turn to face the front (12.00).

Option: Instead of a rolling vine in Section 4 do a basic vine to the left and left.

This dance is dedicated to all Front Line workers

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