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Count: 64 **Wall:** 4 **Level:** Phrased Improver

Choreographer: Aprillia Munarwati & Lucy Aprilina Lo (INA) May 2020

Music: Low Key by Alla Brooke

Sequence: A A A(16) -A A A(16)-A B tag- A A(16)-A A

PART A:

SESSION 1: VAUDEVILLE- JAZZ BOX TURN

1&2&3&4& Cross L over L- step R to side -touch L heel diagonal forward- step L in place- cross R over R- step L to side- touch R heel diagonal forward- step R in place

5-8 cross L over L-turn ¼ R, step R back- step L to side- hitch Lf (3.00)

SESSION 2: VOLTA 1/2 TURN - MAMBO

1&2&3&4 Turn 1/8 L, step R forward(1), lock L behind L(&)(1.30)- turn 1/8 L, step R forward (2)- lock L behind R (&)(12.00)- turn 1/8 L, step R forward (3)- lock L behind R (&)(11.30)- turn 1/8 R, step R forward (4)-lock L behind R (&) (9.00)

5&6-7&8 Rock L forward(5)-recover on L(&- step L back (6)- Rock R back(7)- recover on L (&- step R forward (8)

RESTART HERE ON WALL 3& 6&10

SESSION 3: CROSS ROCK- RECOVER R &R - PIVOT 2X

1&2-3&4 Cross L over R (1)- recover on L(&) - step L to side(2)- cross R over R(3) - recover on L (&) -step R to side(4)

5-6 Step L forward- turn ½ R ,step R in place

7-8= 5-6 do the same step

SESSION 4: TOUCH IN PLACE R,L- TOUCH TO SIDE R,L- SLIDE - DRAG- SHIMMY

1&2&3&4& Touch L beside R (1)- drop L heel (&) Touch R beside R(2)- drop R heel (&) Touch L to side (3)- step L beside L(&) Touch R to side (4)- step R beside R(&)

5-6 slide L to side(5)- drag R onto R(6)

7-8 Shimmy shoulder

PART B :

Session 1=3

SYNCOPATED WEAVE TO R -SYNCOPATED JAZZ BOX TURN 1/4

12&3&4 Cross L over L- step R to side- cross L behind R (&)- step R to side(3) – cross L over R (&)- touch R to side(4)

56&78 Cross R over R-turn 1/4 L, step L back- step R to side- Cross L over L- touch R to side

Session 2=4

SYNCOPATED WEAVE TO R- JAZZ BOX TURN 3/4

1-2&3&4 Cross R over R- step L to side- cross R behind R- step L to side – cross R over R- touch L to side

5-6-7-8 cross L over R - turn ¼ R, step R back- turn ½ R, step L forward- step R together

TAG 4C AFTER PART B (facing 3.00)

1-2-3-4 Step L forward- touch R beside R, Turn ¼ L, step R to side- touch L beside R (facing 12.00)

Lets do the dance with happiness

Our best regard to all of you

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