

# Stay With Me, Sway With Me

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**Count:** 64      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Nancy Lee (MY) - October 2021

**Music:** - Hauser

## Musical intro: count 24 beats

### [1 to 8] - R STEP SIDE, R CHASSE, L ROCKING CHAIR REVERSE

- 1 2      Step RF to the right, bring LF close to RF
- 3 & 4      Step RF to the right, step left close to the RF, step RF to the right
- 5 6 7 8      Step left back (with weight), recover on right, step left forward (with weight) recover on left

### [9 to 16] - L STEP SIDE, L CHASSE, JAZZ BOX

- 1 2      Step left to the left, bring right back next to the left
- 3 & 4      Step left to left, bring right back next to left, step left to left
- 5 6 7 8      Right cross over left, step back left, bring right back next to left, step left (step right over left) \*\*

**\*\* RESTART HERE: on the 3 o'clock wall after the first 16 counts of the 4th wall, resume the dance of start at 3 a.m.**

**\*\* FINAL HERE: you do the first 16 beats of the dance facing 6 o'clock and you end with a JAZZ BOX with a ½ turn to the right (12 o'clock) plus a front left kick and a clap with both hands, bring LF close of RF.**

### [17 to 24] -STEPS BACK, KICKS & CLICKS (X2), R BACK ROCK, R STEP FWD WITH ¼ TURN L

- 1 2 3 4      Step back right, flick left forward, and click fingers, step back left, click fingers
- 5 6      Step RF behind (with RF) and recover on left
- 7 8      Step RF forward and pivot 1/4 turn left (9 a.m) (RF on left)

### [25 to 32] -WALKS R, L, R and L KICK, L BACK STEP, R BACK STEP, L STOMP, R TOUCH

- 1 2 3 4      Walk right, left, right, kick forward on left, clap hands
- 5 6 7 8      Step LF back, step R back, step LF back by tapping on the ground, point RF next to L

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