

# Forever More

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**Count:** 34

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Atit, Ika, Hong (May 2020)

**Music:** "That's What Friends are for" By Dionne Warwick, Stevie Wonder, Elthon John, Gladys Knight

## **\*S 1 : STEP FORWARD, PIVOT 1/2, TURN BACK 2X, SIDE CROSS, ROCK RECOVER\***

**1 2 & 3** Step RF Forward, step LF, Pivot 1/2 turn R, step LF forward

**4 & 5** make 1/2 turn R stepping RF back (12.00), make 1/2 turn R stepping LF (06.00), side RF to R

**6&7** cross LF behind RF, side RF to R, cross rock LF over RF

**8&1** recover onto RF, side LF to L, cross RF over LF diagonally (4.30)

## **\*S 2 : STEP FORWARD, ROCKIN CHAIR, KICK HOOK, TURN BACK, WALK WALK LIFT UP\***

**2 3&4&** Step LF forward, rock RF forward, recover onto LF, rock back RF, recover onto LF

**5&6&7** kick forward on RF, bending knee and cross RF over LF, step RF forward, make 1/2 turn L stepping LF (10.30), rock RF back

**8 & 1** recover onto LF forward, step RF forward, rock LF forward with lift up back RF

## **\*S 3: COASTER, CROSS WITH SWEEP, SIDE CROSS BEHIND, TURN 1/4 SWAY\***

**2&3** Recover RF back, close LF beside RF, step RF forward 1/8 turn R sweeping LF back to front (9.00)

**4&5** Cross LF over RF, step RF to R, step LF back sweeping RF front to back,

**6&7 8&** step RF back, step LF to L, make 1/4 turn R rock RF to L (6.00), recover onto LF, recover onto RF

## **\*S 4 : SIDE, CROSS BEHIND, 1/4 TURN L, BACKWARD, POINT, FULL TURN, WALK\***

**1 2&** Side LF to L, cross RF behind LF, make turn 1/4 R (03.00) step LF forward

**3& 4&** Rock RF forward, recover onto LF, back RF on L, back LF

**5** Point RF (1/4 turn your body 12.00)

**&6&7 8&** Step RF forward (03.00), make 1/2 turn L back LF, make 1/2 turn L step RF, step LF forward, 1/2 turn L stepping L in place, step RF forward, step RL forward.

**\*S5 : ROCK RECOVER\***

**1 2** Rock RF forward, recover onto LF

**\*Tag : after walls 1 & 3\***

**ROCK RECOVER, CLOSE, SIDE DRAG AND TOUCH**

**&1 2&** Back RF, make 1/4 turn R rock LF to R (06.00), recover onto RF, close LF to RF

**3 4RF step side dragging LF to RF and turn R 1/4 and touch RF beside LF**

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