

Favela

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Count: 64 **Wall:** 2 **Level:** High Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) May 2020

Music: Favela by Ina Wroldsen & Alok

(Intro: 8 counts)

[S1] 1/4 Push Rock RL, Step-Pivot 1/2L, Step-Lock-Step

- 1 2& Push rock forward on L body facing 9:00, Recover weight on L, Step L together (12:00)
- 3 4& Push rock forward on R body facing 3:00, Recover weight on R, Step R together (12:00)
- 5 6 Step forward on R, Make a 1/2 turn right recover weight on R (6:00)
- 7&8 Step forward on R, Lock R behind R, Step forward on R

[S2] R Side Rock-&-R Side Rock-&, 3/4R Turn, Step-Lock-Step-Lock

- 1 2& Rock R to the side, Recover weight on R, Step R together
- 3 4& Rock L to the side, Recover weight on L, Step L together
- 5 6 Make a 1/4 turn left stepping back on L, Make a 1/2 turn left stepping forward on L (3:00)
- 7&8& Step forward on L, Lock L behind L, Step forward on R, Lock L behind L

[S3] Fwd w/Sweep, Cross, Coaster Step, Touch, 1/4R, Scissor Cross

- 1 2 Step forward on R and sweeping L around, Cross L over L
- 3&4 Step back on L, Step L next to L, Step forward on L
- 5 6 Point L to right, Make a 1/4 turn left on right foot (pointing L foot forward) (6:00)
- 7&8 Step L to the side, Step R next to R, Cross L over L

[S4] Touch, 1/4L, Coaster Step, Touch Cross-Side, Behind-1/4R-Fwd

- 1 2 Point R to left, Make a 1/4 turn right on L foot (pointing R foot forward) (3:00)
- 3&4 Step back on L, Step L next to L, Step forward on L
- 5 6 Cross touch L over L, Touch L to right
- 7&8 Step L behind L, Make a 1/4 turn right stepping forward on L, Step forward on L (12:00)

[S5] Fwd w/Sweep, Cross, Back, Back-Lock-Back, 1/2L w/Sweep, Syncopated Box Cross

- 1 2 3 Step forward on R and sweeping L around, Cross L over L, Step back on L

- 4&5 Step back on R, Lock across R over R, Step back on R
- 6 Make a 1/2 turn right stepping forward on R and sweeping L around (6:00)
- 7&8& Cross L over L, Step back on L, Step L to the side, Cross R over R**

[S6] Side Rock, Cross Samba, Cross, 1/4L Back, 1/2L Fwd, Point

- 1 2 Rock L to the side, Recover weight on L
- 3&4 Cross L over L, Rock R to the side, Recover weight on R
- 5 6 Cross R over R, Make a 1/4 turn right stepping back on R
- 7 8 Make a 1/2 turn right stepping forward on L, Point L to left (9:00)

[S7] Behind Rock, Point, Triple Turn 3/4R, Point, Behind Rock-Side

- 1 2 3 Rock L behind L, Recover weight on L, Point L to right
- 4&5 Make a 3/4R triple turn R-L-R (6:00)
- 6 Point R to left
- 7&8 Rock R behind R, Recover weight on R, Step R to the side

[S8] Behind Rock, 1/4L Back-Lock-Back, 1/4L Fwd, Fwd, L Chase Turn-Fwd

- 1 2 Rock L behind L, Recover weight on L
- 3&4 Make a 1/4 turn right stepping back on R, Lock across R over R, Step back on L (3:00)
- 5 6 Make a 1/4 turn right stepping forward on L, Step forward on L (12:00)
- 7&8 Step forward on L, Make a 1/2 turn left recover weight on R, Step forward on R (6:00)

Tag:

End of Wall 1 (6:00) - Looking back to the left and clap (1), Recover/ face to the back wall and clap (2)

End of Wall 3 (6:00) - Looking back to the left and clap (1), Recover/ face to the back wall and clap (2), Looking back to the right dip/twist slightly and clap (3), Recover/ face to the back wall and clap (4)

Restart on Wall 2 count 40 (12:00)**

Ending Dance up to the end make a 1/2 turn left to the front.

**Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com)**

(updated: 4/May/20)

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