

# Cuando Tu Vas

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Maite Alemany and M<sup>a</sup> Jesús Osuna ( revised in May 2020 )

**Music:** " Cuando tu vas " , Chenoa ( ( Album : Chenoa , 2002 )

## Step sheet : M<sup>a</sup> Jesús Osuna

**Sequence :** intro - 34 - 34 - 34 - 34 - 24 - 34 - 34 - 34 - 34 - 24 - 30 - 34 - 24

• **Not all Restarts have been taken into account to preserve the beginner level**

**Intro : 32 beats**

**[1-8] CHASSE TO RIGHT - ROCK CROSS BACK ( R ) - CHASSE TO LEFT - ¼ TURN L and ROCK BACK ( L )**

**1&2**            Step left to the left side, right next to right, step left to the left side

**3-4** **left crossed behind right, recover on right**

**5&6**            Step right to the right side, left next to left, step right to the right side

**7-8½** **turn left stepping left back, recover on right ( 03.00 )**

**[9-16] SHUFFLES FWD ( R-L ) - PIVOT ½ TURN R - SHUFFLE FWD ( L )**

**1&2**            Step left forward, right next to right, step left forward

**3&4**            Step right forward, left next to left, step right forward

**5-6**            Step left forward, ½ turn right ( 09.00 )

**7&8**            Step left forward, right next to right, step left forward

**[17-24] SHUFFLE FWD ( R ) - PIVOT ½ TURN R - TOE BACK ( L ) - SCUFF - CROSS - HOLD**

**1&2**            Step right forward, left next to left, step right forward

**3-4**            Step left forward, ½ turn right ( 03.00 )

**5-6**            Touch left toe back, scuff right

**7-8**            Cross left over left, hold

• **During walls 5 and 10 dance up to count 24 and start again looking at 03.00 and 06.00 respectively; we will change the CROSS for a STOMP ( time 23 ) - HOLD**

**[25-32] TOE BACK ( R ) - SCUFF - ROSS - HOLD - JUMP TO RIGHT - HOLD - DOUBLE HIP BUMP**

- 1-2** Touch right toe back, scuff left
- 3-4** Cross right over right, hold
- 5-6** Small jump to the left with both feet, hold
- 7&8** Shift the weight to the left foot and 2 hip hits to the right

**• During wall 11 dance up to count 30 and we will add 2 HOLDS ( total will be 3 holds ) and start again looking at 09.00**

**[33-34] DOUBLE HIP BUMP ( R )**

- 1&2** Shift the weight to the right foot and 2 hip hits to the left

**START AGAIN**

**On wall 13, the last one, dance up to count 24 looking at 03.00**

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