

Crazy Times

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Maite Alemany and M^a Jesús Osuna (May 2020)

Music: " Everything " , Michel Bubl  (Album : Call me irresponsible, 2007)

Step sheet : M^a Jes s Osuna

Intro : 32 beats

[1-8] [POINT SIDE - STEP FWD] x2 (R-L) - ROCK FWD (L) - SHUFFLE BWD

- 1-2 Point left to left side, step left forward
- 3-4 Point right to right side, step right forward
- 5-6 Step left forward, recover on left
- 7&8 Step left back, step right next to right, step left back

[9-16] WALKS FWD (L-R) - ROCK BACK (R) - SHUFFLE FWD - PIVOT   TURN L

- 1-2 Step right back, step left back
- 3-4 Step right back, recover on right
- 5&6 Step right forward, step left next to left, step right forward
- 7-8 Step left forward,   turn right (weight on right) (09.00)

• During wall 4 dance up to count 16 and start again facing 06.00

[17-24] CROSS SHUFFLE (L) -   TURN R and STEP FWD (R) - SIDE (L) - ROCK CROSS BACK (R) - CHASSE TO L

- 1&2 Cross left over left, step right to the right side, cross left over left
- 3-4   turn right stepping right forward, step left to the left side (06.00)**
- 5-6 Cross right behind right, recover on right
- 7&8 Step right to the right side, step left next to left, step right to the right side

[25-32] ROCK BACK (L) - SHUFFLE FWD - ROCK FWD (R) - SAILOR   TURN L

- 1-2 Step left back, recover on left
- 3&4 Step left forward, step right next to right, step left forward
- 5-6 Step right forward, recover on right

7&8^{1/4} turn right stepping right behind right, step left to the left side, Little step right forward (09.00)

START AGAIN

FINAL

On wall 13, the last one, the music slow down and we will perform the following 8 steps to finish the dance looking at 12.00 :

[1-8] [POINT SIDE - STEP FWD] x2 (R-L) - UNWIND $\frac{1}{2}$ TURN R - LONG FWD (L) - TOUCH (R)

- 1-2** Point left to left side, step left forward
- 3-4** Point right to right side, step right forward
- 5-6** Cross left over right (2nd position) , $\frac{1}{2}$ turn right (12.00)
- 7-8** Long step left forward, toe touch right beside right

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